

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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Tribute

John M. Pasternak

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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Tribute

John M. Pasternak

INSTRUMENTATION

| | |
|---|----|
| Conductor Score..... | 1 |
| Flute..... | 10 |
| Oboe..... | 2 |
| 1st B \flat Clarinet..... | 5 |
| 2nd B \flat Clarinet..... | 5 |
| B \flat Bass Clarinet..... | 2 |
| Bassoon..... | 2 |
| E \flat Alto Saxophone..... | 6 |
| B \flat Tenor Saxophone..... | 2 |
| E \flat Baritone Saxophone..... | 1 |
| 1st B \flat Trumpet..... | 5 |
| 2nd B \flat Trumpet..... | 5 |
| F Horn..... | 4 |
| 1st Trombone..... | 3 |
| 2nd Trombone..... | 3 |
| Euphonium B.C..... | 2 |
| Euphonium T.C..... | 2 |
| Tuba..... | 4 |
| Timpani..... | 1 |
| Mallet Percussion: Glockenspiel..... | 2 |
| Percussion 1: Snare Drum, Bass Drum..... | 3 |
| Percussion 2: Tam-Tam..... | 1 |
| Percussion 3: Crash Cymbal, Suspended Cymbal..... | 2 |

PROGRAM NOTES

"Tribute" was written in honor of the composer's mother who passed away in August of 2011. Like her personality, John Pasternak's musical tribute is vibrant and full of life. Her love of others was the guiding force behind the composition and a fitting way to keep her spirit alive for all to enjoy.

NOTES TO CONDUCTOR

Please pay close attention to the contrasting dynamics at the beginning of the piece. The flutes, oboe and glockenspiel should strive to match articulations in measures 3 – 6.

Beginning in measure 9, the piece transforms to a more legato feel. Make sure that the instruments with tenuto quarter notes are interpreted as one full beat. Whenever long notes are played, they should back off allowing moving parts to be heard.

Measure 25 should have a *maestoso* feel. Those with quarter notes on beat one should make sure to give their parts full value. The Horns and saxophones should be the focus of attention in this section.

At measure 35, the piece should have a legato feel. Note the crescendo building to the fortissimo in measure 43.

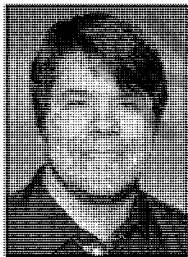
Please note the dynamic shaping throughout the section beginning at measure 44. Strive to shape as notated leading to the decrescendo in measures 55-57. Long notes in this section should be played softer allowing moving passages to be heard.

In the final bars, the timpani and cymbal players should play confidently and project.

I hope you and the band find the joy and love that is part of "Tribute." I wish you a wonderful and successful performance!



ABOUT THE ARRANGER



John M. Pasternak has composed for and directed community ensembles throughout the Northeast Ohio area since 2003. His Bachelor's Degree in Music Education is from Kent State University (KSU) where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. In 2008 John was elected as a member of the American Society of Composers, Authors and Publishers (ASCAP).

Pasternak's experience includes composing and conducting works with and for KSU ensembles. He completed a film score for an independent KSU film *Breaking News* and in 2012, he completed his film score for *Research: The Musical*. John teamed up with Hudson author Tish Dahlby and wrote an audio book score for birthday celebration book *Pinklejinx*. Recently, John scored the music for an Audio Technica promotional video *How to Mic a Zombie*.

As an active composer, his band compositions are published by RWS Music Company, Carl Fischer and Bandworks Publications. John recently completed his Third Symphony which is based on speeches given by President John F. Kennedy. Pasternak recently conducted the Western Reserve Community Band in a recording session for his "JFK Symphony" which will be released in 2017.

For Mom

TRIBUTE

John M. Pasternak (ASCAP)

Conductor Score

RWS-1704-00

Allegro ♩ = 128

Flute *f*

Oboe *f*

1st B. Clarinet *f*

2nd B. Clarinet *f*

B. Bass Clarinet *f*

Bassoon *f*

E. Alto Saxophone *f*

B. Tenor Saxophone *f*

E. Baritone Saxophone *f*

Allegro ♩ = 128

1st B. Trumpet *f*

2nd B. Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium B.C. *f*

Tuba *f*

Mallet Percussion
Glockenspiel *f*

Timpani
A, B, E. *f*

Percussion 1
S.D. Snare Drum
B.D. Bass Drum *f*

Percussion 2
Tam-Tam *f*

Percussion 3
Cr. Cym. Crash Cymbal
Sus. Cym. Suspended Cymbal *p*

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Musical score for a symphony orchestra, measures 5 to 10. The score is arranged in staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 3/4 to 4/4 at measure 7. The instruments and their parts are as follows:

- Flute:** Measures 5-6: quarter notes G4, A4, Bb4, C5. Measures 7-8: quarter notes C5, Bb4, A4, G4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 7-8), *mp* (measures 9-10).
- Oboe:** Measures 5-6: quarter notes G4, A4, Bb4, C5. Measures 7-8: quarter notes C5, Bb4, A4, G4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 7-8), *mp* (measures 9-10).
- 1st Cl.:** Measures 5-6: whole note Bb3. Measures 7-8: whole note Bb3. Measure 9: whole note Bb3. Measure 10: whole note Bb3. Dynamics: *fp* (measures 5-6), *f* (measures 7-8), *mp* (measures 9-10).
- 2nd Cl.:** Measures 5-6: whole note Bb3. Measures 7-8: whole note Bb3. Measure 9: whole note Bb3. Measure 10: whole note Bb3. Dynamics: *fp* (measures 5-6), *f* (measures 7-8), *mp* (measures 9-10).
- B. Cl.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *p* (measure 9), *mp* (measure 10).
- Bsn.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- A. Sx.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *mp* (measure 9), *mf* (measure 10).
- T. Sx.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *fp* (measures 5-6), *f* (measures 7-8), *mp* (measure 9), *mf* (measure 10).
- B. Sx.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- 1st Trpt.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *p* (measure 9), *mp* (measure 10).
- 2nd Trpt.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *p* (measure 9), *mp* (measure 10).
- F Hn.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *fp* (measures 5-6), *f* (measures 7-8), *mp* (measure 9), *mf* (measure 10).
- 1st Tbn.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *fp* (measures 5-6), *f* (measures 7-8), *p* (measure 9), *mp* (measure 10).
- 2nd Tbn.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *fp* (measures 5-6), *f* (measures 7-8), *p* (measure 9), *mp* (measure 10).
- Euph.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- Tuba:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- Mlt.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- Timp.:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- Perc. 1:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- Perc. 2:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).
- Perc. 3:** Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measure 9: quarter note G4. Measure 10: quarter note G4. Dynamics: *f* (measures 5-6), *fp* (measures 7-8), *f* (measures 9-10).

This musical score is for a woodwind and brass section of an orchestra. It includes parts for Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, French Horn, 1st and 2nd Trombones, Euphonium, Tuba, Mellophone, and Timpani. The score is divided into measures 11 through 16. The key signature is B-flat major. The time signature changes from 3/4 to 4/4 at measure 13. Dynamic markings include *p*, *mp*, *mf*, and *mp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments are mostly silent.

Flute *mp* *mf* *mp*

Oboe *mp* *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

B. Cl. *mp* *pp*

Bsn. *mf* *mp* *pp*

A. Sx. *mf* *mp* *pp*

T. Sx. *mf* *mp* *pp*

B. Sx. *mp* *pp*

1st Trpt. *mf* *mp* *pp*

2nd Trpt. *mf* *mp* *pp*

F. Hn. *mf* *mp* *p* *pp*

1st Tbn. *mf* *mp* *pp*

2nd Tbn. *mf* *mp* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Mlt. *mp* *mf*

Timp. *mf* *mp* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22

Flute

Oboe

1st Cl.

2nd Cl. *div.* *a2*

B. Cl.

Bsn. *pp* *p* *mp* *f* *mf*

A. Sx.

T. Sx.

B. Sx.

1st Trpt. *pp* *mf* *f* *mf*

2nd Trpt. *p* *mf* *f* *mf* *div.* *a2*

F Hn.

1st Tbn. *p* *mp* *f* *mf*

2nd Tbn. *p* *mp* *f* *mf*

Euph.

Tuba *p* *mp* *f* *mf*

Mlt.

Timp. *mf* *f* *mf*

Perc. 1 *p* *mf* *f* *mf*

Perc. 2

Perc. 3

23 24 25 26 27 28

p *f*

Flute *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

A. Sx. *f* *mf* *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf* *f* *mf*

1st Trpt. *f* *mf* *f* *mf* *f* *mf*

2nd Trpt. *f* *mf* *f* *mf* *f* *mf*

F Hn. *f* *mf* *f* *mf* *f* *mf*

1st Tbn. *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

Mlt. *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2

Perc. 3

29 *p* *mf* 30 31 32 33 34 *p*

35

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

35

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

35 *mf* 36 37 38 39 40

44

Flute
mf ff

Oboe
mf ff

1st Cl.
mf ff

2nd Cl.
mf ff

B. Cl.
mf ff

Bsn.
mf ff

A. Sx.
mf ff

T. Sx.
mf ff

B. Sx.
mf ff

44

1st Trpt.
mf ff

2nd Trpt.
mf ff

F Hn.
mf ff

1st Tbn.
mf ff

2nd Tbn.
mf ff

Euph.
mf ff

Tuba
mf ff

Mlt.
mf ff

Timp.
mf ff

Perc. 1
p f ff

Perc. 2
p f Tam-tam

Perc. 3
p ff

41 42 43 44 45 46

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52

fff *ff* *div.* *a2* *p* *ff*

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

p f p mf mf mf

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

p *mf* *p* *f*

p *mf*

p *f*

p *f*

secco

secco

rit.

Flute *mp* *mf* *f* *ff*

Oboe *mp* *mf* *f* *ff*

1st Cl. *mp* *mf* *f* *ff*

2nd Cl. *mp* *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. *mp* *mf* *f* *ff*

A. Sx. *mp* *mf* *f* *ff*

T. Sx. *mp* *mf* *f* *ff*

B. Sx. *f* *ff*

rit.

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

F Hn. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *f* *ff*

Mlt. *f* *ff*

Timp. *ff* *fp* *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *p* *f*

Perc. 3 *p* *ff*

66 67 68 *f* 69 70 *p* *ff* 71