

RWS DEVELOPING BAND SERIES

Full Conductor Score RWS-1606-01: \$10.00

Grade: 2

# African Celebration

(A Safari For Band)

Justin Harden

**RWS**  
DEVELOPING BAND SERIES

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

## RWS Developing Band Series

# African Celebration

(A Safari For Band)

**Justin Harden**  
(ASCAP)

### INSTRUMENTATION

|                                    |    |   |   |
|------------------------------------|----|---|---|
| Conductor Score .....              | 1  | F Horn .....                                    | 4 |
| Flute .....                        | 10 | 1st Trombone .....                              | 3 |
| Oboe .....                         | 2  | 2nd Trombone .....                              | 3 |
| 1st B $\flat$ Clarinet .....       | 6  | Baritone B.C. ....                              | 2 |
| 2nd B $\flat$ Clarinet .....       | 6  | Euphonium T.C. ....                             | 2 |
| B $\flat$ Bass Clarinet .....      | 2  | Tuba .....                                      | 4 |
| Bassoon .....                      | 2  | Mallet Percussion 1: Bells, Vibraphone .....    | 2 |
| E $\flat$ Alto Saxophone .....     | 6  | Mallet Percussion 2: Marimba .....              | 2 |
| B $\flat$ Tenor Saxophone .....    | 2  | Bass Drum .....                                 | 1 |
| E $\flat$ Baritone Saxophone ..... | 2  | Shaker(s) .....                                 | 2 |
| 1st B $\flat$ Trumpet .....        | 5  | Djembe .....                                    | 2 |
| 2nd B $\flat$ Trumpet .....        | 5  | Suspended Cymbal, Wind Chimes (Mark Tree) ..... | 2 |

### PROGRAM NOTES

Join us on a musical safari of the Dark Continent with this imaginative work by Justin Harden. A unique melody flowing beautifully over tribal percussion stirs the imaginations of musician and audience alike. Let the music take you on a journey of stunning landscapes and majestic animals in a true celebration of the African continent.

### NOTES TO CONDUCTOR

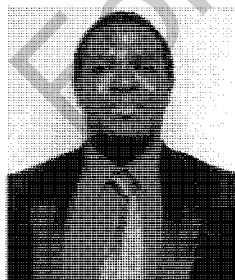
The percussion grooves should be rehearsed in a percussion ensemble setting to insure communication, balance and authenticity. If time allows, a section rehearsal before the full band reads the piece would be very helpful.

Dynamic shaping is important throughout. Feel free to adjust the dynamic markings based on your instrumentation.

I hope the band enjoys *African Celebration*. I wish you a wonderful performance!

- Justin Harden

### ABOUT THE COMPOSER



Justin Harden is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden is the Founder and President of JUSTinMUSIC LLC, a music publishing company. He currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.

# AFRICAN CELEBRATION

(A Safari For Band)

Justin Harden

Conductor Score

RWS-1606-00

African Groove ♩ = 124

5

The score is for a band and includes the following parts:

- Flute: Soli, mp
- Oboe: mp
- 1st B. Clarinet
- 2nd B. Clarinet
- B. Bass Clarinet
- Bassoon
- E. Alto Saxophone
- B. Tenor Saxophone
- E. Baritone Saxophone
- 1st B. Trumpet
- 2nd B. Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Baritone B.C.
- Tuba
- Mallet Percussion 1 (Bells, Vibraphone)
- Mallet Percussion 2 (Marimba)
- Bass Drum: Bass Dr. (dampened), p
- Shaker(s): Shakers (use multiple shakers as equipment allows), f, mp
- Djembe (opt. Conga/Bongo): p, pp
- Suspended Cymbal, Wind Chimes (Mark Tree)

The score is in 4/4 time and features a repeating rhythmic pattern in the percussion parts. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal. 1

Mal. 2

Bs. Dr.

Sh.

Djembe

Sus. Cym.,  
W. Chim.

9 10 11 12 13 14 15 16

21

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal. 1

Mal. 2

Bs. Dr.

Sh.

Djembe

Sus. Cym.

W. Chim.

21

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

Bells & Vibes

Sus. Cym.

Wind Chimes

17 18 19 20 21 22 23



Fl. 37

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f* *mf*

A. Sx. *f* *mf* Soli

T. Sx. *f* *mf* Soli

B. Sx. *f* *mf* Soli

1st Tpt. 37 *f*

2nd Tpt. *f*

F. Hn. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. 1

Mal. 2

Bs. Dr. *f* *mf*

Sh. *f* *mf*

Djembe *f* *mf*

Sus. Cym., W. Chim. *mp* *f dampen*

32 33 34 35 36 37 38

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F. Hn. *mp*

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal. 1

Mal. 2 *loco* *mf*

Bs. Dr.

Sh.

Djembe

Sus. Cym.,  
W. Chim.

39 40 41 42 43 44 45 46



Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

F. Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. 1

Mal. 2

Bs. Dr. *mf* *f*

Sh.

Djembe *mf* *f*

Sus. Cym., W. Chim.

47 48 49 50 51 52 53 54

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd Tpt. *f*

F. Hn. *f* Div.

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tuba *f*

Mal. 1 *mp* *mf*

Mal. 2 *f*

Bs. Dr. *f*

Sh. *f*

Djembe *f*

Sus. Cym., W. Chim. *f*

55 56 57 58 59 60 61

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mal. 1

Mal. 2

Bs. Dr.

Sh.

Djembe

Sus. Cym.,  
W. Chim.

62 63 64 65 66 67 68

opt 8va

Fl. *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

B. Cl. *mf* *p* *ff*

Bsn. *mf* *p* *ff*

A. Sx. *mf* *p* *ff*

T. Sx. *mf* *p* *ff*

B. Sx. *mf* *p* *ff*

1st Tpt. *p* *ff*

2nd Tpt. *p* *ff*

F. Hn. *mf* *p* *ff*

1st Tbn. *mf* *p* *ff*

2nd Tbn. *mf* *p* *ff*

Bar. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Mal. 1 *p* *ff*

Mal. 2 *p* *ff*

Bs. Dr. *mf* *p* *ff*

Sh. *mf* *p* *ff*

Djembe *mf* *p* *ff*

Sus. Cym., W. Chim. *mf* *p* *ff*

69 70 71 72 73 74