

DYNAMO!

Conductor
121-0232-00

by **Jared Spears**
ASCAP

Allegro con fuoco ♩ = 132

Xylophone

Player 1
Xylophone
Woodblock

Player 2
Triangle
Marimba

Player 3
Tom toms (S.D. sticks)
Tom toms (4)
Vibraphone
(or piano)

Player 4
Sus. Cym.
Timpani (F-Bb)

Player 5
Snare Drum

rim shot

f *pp* *pp* *p* *pp* *mp* *pp* *p* *pp* *mp* *p*

9

Player 1
Xylo/WB

Player 2
Tri./Mar.

Player 3
TT/Vibe

Player 4
Sus.C/Timp

Player 5
Snare Dr.

Susp. Cymb.

mf *p* *mf* *p* *cresc.* *p* *mf* *pp cresc.*

Player 1
Xylo/WB

Player 2
Tri./Mar.

Player 3
TT/Vibe

Player 4
Sus.C/Timp

Player 5
Snare Dr.

mf *f* *mf* *f* *p cresc.* *f* *f* *f*

to Wood Block

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

21

Wood Block

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

28

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

to Xylophone

Player 1 Xylo/WB

Player 2 Tri./Mar.

Player 3 TT/Vibe

Player 4 Sus.C/Timp

Player 5 Snare Dr.

pp *mp* *p* *f* (subito) *f* (subito) *f* (subito)

on head

37

Player 1 Xylo/WB

Player 2 Tri./Mar.

Player 3 TT/Vibe

Player 4 Sus.C/Timp

Player 5 Snare Dr.

mp *mf* *mp* *f*

to Vibes (yarn mallets)

p *mp* *p* *mp*

44

Player 1 Xylo/WB

Player 2 Tri./Mar.

Player 3 TT/Vibe

Player 4 Sus.C/Timp

Player 5 Snare Dr.

mp *f* *mp* *mf*

Vibes

mp *mf*

p *mp* *p* *mf*

mf *p*

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

mf > p *p < mf > p* *p < mf > p* *p < f*

55

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

p < mf *p < f* *fp < f*

to Tom toms

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

p *p < mf* *p < mf* *p < mf*

Player 1 Xylo/WB
p *mf* *f*

Player 2 Tri./Mar.
p *mp* *f*

Player 3 TT/Vibe
p *cresc.* *mf* *f*

Player 4 Sus.C/Timp
p *mf* *p cresc.* *f* *f*

Player 5 Snare Dr.
pp cresc. *f*

Player 1 Xylo/WB
ff

Player 2 Tri./Mar.
ff

Player 3 TT/Vibe
to Vibes

Player 4 Sus.C/Timp
ff

Player 5 Snare Dr.
ff

71

Player 1 Xylo/WB
f

Player 2 Tri./Mar.
f

Player 3 TT/Vibe
f

Player 4 Sus.C/Timp
f

Player 5 Snare Dr.

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

pp

81

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

f

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

p *cresc.*
fp *cresc.*
p *cresc.* *f*
fp *cresc.* *f*
fp *cresc.*

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

f *mp* *f* *mp*

Detailed description: This block contains the musical notation for measures 110 through 112. It features five staves: Player 1 (Xylo/WB), Player 2 (Tri./Mar.), Player 3 (TT/Vibe), Player 4 (Sus.C/Timp), and Player 5 (Snare Dr.). The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics are indicated as *f* (forte), *mp* (mezzo-piano), *f*, and *mp* across the measures.

113

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

f *p* *f*
mp *f* *mp*

Detailed description: This block contains the musical notation for measures 113 through 115. It features five staves: Player 1 (Xylo/WB), Player 2 (Tri./Mar.), Player 3 (TT/Vibe), Player 4 (Sus.C/Timp), and Player 5 (Snare Dr.). The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics are indicated as *f* (forte), *p* (piano), *f*, *mp* (mezzo-piano), *f*, and *mp* across the measures.

119

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

f *mp* *f* *mf* *ff*
ff to Tom toms (S.D. sticks)
ff Snares on

Detailed description: This block contains the musical notation for measures 116 through 119. It features five staves: Player 1 (Xylo/WB), Player 2 (Tri./Mar.), Player 3 (TT/Vibe), Player 4 (Sus.C/Timp), and Player 5 (Snare Dr.). The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics are indicated as *f* (forte), *mp* (mezzo-piano), *f*, *mf* (mezzo-forte), and *ff* (fortissimo). Specific performance instructions include "*ff* to Tom toms (S.D. sticks)" and "*ff* Snares on".

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

fp cresc.
fp cresc.
p cresc.
fp cresc.
fp cresc.

Player 1 Xylo/WB
Player 2 Tri./Mar.
Player 3 TT/Vibe
Player 4 Sus.C/Timp
Player 5 Snare Dr.

ff
ff
ff
ff
ff