

THE WAYFARER

(A Reverie)

BRASS SEXTETTE

Conductor

HOLMES & SMITH

Moderato

1st Cornet *p* Cantabile *accel* *rall*

2nd Cornet *p* Cantabile *accel* *rall*

Horn in F *p* Cantabile *accel* *rall*

Trombone *p* Cantabile *accel* *rall*

Baritone *p* Cantabile *accel* *rall*

Bass *p* Cantabile *accel* *rall*

(A) *a tempo* *mf* *f*

a tempo *mf* *f*

a tempo *mf* *f*

a tempo *mf* *f*

Solo *a tempo* *mf* *f* Solo *mf*

a tempo *mf* *f*

(C) *mf* *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

⑤

Cadz.

mf

Musical score for section ⑤, featuring a cadenza. It consists of six staves with various musical notations including notes, rests, and dynamic markings. The first staff is marked *mf*. The section concludes with a cadenza marked "Cadz." and a final *f* dynamic.

⑥ Tempo I

⑦ *a tempo*

rall *f* *a tempo*

rall *f* *a tempo*

rall *f* *a tempo*

rall *f* *a tempo*

rall *f* *a tempo*

rall *f* *a tempo*

Musical score for section ⑥, marked "Tempo I". It consists of six staves with musical notations and dynamic markings. Section ⑦ is marked "a tempo" and includes "rall" and "f" markings.

Solo

pp *rit.* *f*

pp *rit.* *f*

pp *rit.* *f*

pp *rit.* *f*

pp *rit.* *f*

pp *rit.* *f*

Musical score for the Solo section. It consists of six staves with musical notations, including "Solo", "pp", and "rit." markings.