

A Night in June

Serenade

BRASS SEXTETTE

Conductor

K. L. KING
Arr. by G. E. Holmes

Andante

1st Cornet *mf*

2nd Cornet *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Bass *mf*

p

p

rall

rall

rall

rall

rall

rall

A *piu mosso*

f agitato

B

a tempo

p a tempo

p a tempo

p a tempo

p a tempo

p a tempo

TRIO **C**

peacefully

p

peacefully

p

peacefully

p

peacefully

p

peacefully

p Solo

peacefully

p

rall

rall

rall

rall

rall

rall

The first system of the musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat, and the time signature is 4/4.

①

The second system, marked with a circled '1', contains six staves. It begins with a dynamic marking of *mf* (mezzo-forte) on the first staff. The music continues with the same rhythmic complexity as the first system. The system concludes with a dynamic marking of *ff* (fortissimo) on the top staff.

②

The third system, marked with a circled '2', contains six staves. It begins with a dynamic marking of *p dim* (piano, decrescendo) on the first staff. The system is divided into two measures by a double bar line. The first measure is marked with a circled '1' and the second with a circled '2'. The system concludes with a dynamic marking of *pp* (pianissimo) on the top staff.