

Barnhouse Ensemble

GALLANT BRIGADIERS

Trio For Cornets or Saxophones
Dedicated to my son, Ronald Lynn
FLOYD O. HARRIS

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Barnhouse
Archive Edition



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PIANO

FLOYD O. HARRIS

Lively

86 *f*

Cadenza
1st only *mf* 1st&2d *f* All three *ff*

Andante

mp *ff* *mp*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo marking *a tempo* is at the end of the system. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Second system of musical notation. It continues the vocal and piano parts from the first system. The tempo marking *a tempo* is placed at the beginning of the system. The piano accompaniment maintains its rhythmic texture.

Third system of musical notation. It continues the vocal and piano parts. The piano part shows some melodic development in the right hand.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part features a more active bass line. The dynamic marking *mf* (mezzo-forte) is present.

Fifth system of musical notation. It begins with a section marked *Allegretto* and a repeat sign. The tempo is faster than the previous sections. The piano part starts with a *ff* (fortissimo) dynamic. The system concludes with a double bar line and a 2/4 time signature.

Allegro

Musical notation for the first system, featuring a treble clef with a melody and a grand staff with piano accompaniment. The tempo is marked 'Allegro' and the dynamics are 'mf'.

Musical notation for the second system, continuing the melody and piano accompaniment.

Musical notation for the third system, including a 'rit.' (ritardando) marking.

Musical notation for the fourth system, including 'a tempo' and 'f' (forte) markings.

Musical notation for the fifth system, including first and second endings.

TRIO

slow mp faster

slow mp faster

slow faster slow

slow faster slow

faster a tempo f

faster rit. a tempo f

1 2 D.S. al CODA Allegro

1 2 D.S. al CODA Allegro

slow-broad ff

slow-broad ff