

*Barnhouse Ensemble*

# **GALLANT BRIGADIERS**

**Trio For Cornets or Saxophones**  
**Dedicated to my son, Ronald Lynn**  
**FLOYD O. HARRIS**

Price Archive Edition Set: \$15.00  
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Barnhouse  
**Archive Edition**



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# Gallant Brigadiers

1

Trio for Cornets or Saxophones  
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PIANO

FLOYD O. HARRIS

**Lively**

86 *f*

*Cadenza*  
1st only *mf*

1st & 2d *f*

All three *ff*

**Andante**

*mp*

*ff*

*mp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The system concludes with a *rit.* (ritardando) marking and a *a tempo* instruction.

Second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The system begins with a *a tempo* marking.

Third system of musical notation. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The system begins with a *mf* (mezzo-forte) dynamic marking.

Fifth system of musical notation. It begins with a section marked *Allegretto*. The piano accompaniment features a more active rhythmic pattern. The system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

Allegro

Musical notation for the first system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. The tempo is marked 'Allegro' and the dynamics are 'mf'.

Musical notation for the second system, continuing the melodic and accompaniment lines. The dynamics remain 'mf'.

Musical notation for the third system, including a 'rit.' (ritardando) marking. The dynamics are 'mf'.

Musical notation for the fourth system, featuring a change in tempo to 'a tempo' and a dynamic marking of 'f'. It includes a trill ('tr') marking.

Musical notation for the fifth system, including first and second endings. It features a trill ('tr') marking and a dynamic marking of 'f'.

TRIO

slow mp faster

slow mp faster

faster a tempo rit. f

1 2 D.S. al

CODA Allegro rit. f

slow-broad ff