

1st PART

A Night In June

SERENADE

Duet for Cornet and Trombone

TROMBONE

or Cello with Violin or Flute
Bassoon with Flute or Clarinet

K. L. KING

41 *Andante* $\frac{4}{4}$ *p*

agitato *f*

a tempo *p*

TRIO

p peacefully

ff \rightarrow *p* *dim.*

pp *cresc.* *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 41 with a tempo marking of 'Andante' and a dynamic of 'p'. The first section features a melodic line with a 4-measure rest followed by a series of eighth and quarter notes. A second section is marked 'agitato' and 'f', featuring a more rhythmic eighth-note pattern. This is followed by a section marked 'a tempo' and 'p', which includes a first and second ending. The 'TRIO' section begins with a tempo of 'p peacefully' and consists of a steady eighth-note accompaniment. The piece concludes with a dynamic range from 'pp' to 'ff', including a 'cresc.' marking and a 'dim.' marking.

2ND PART

A Night In June

SERENADE

BASSOON

Solo for Bassoon, Trombone or Baritone

Trombone or Baritone

Duet for two Bassoons, two Trombones or two Baritones

K. L. KING

Andante

4

41

p *mf* *p*

f *agitato*

a tempo

p

TRIO

p peacefully

ff *p*

pp *cresc.* *ff*