

HALLELUJAH CHORUS

G.F. Handel
Arranged by Scott Stanton

Allegro ♩=104

from The Messiah

4

Flute
Oboe *f*

High Bb Part 1
f

High Eb Part 1
f

C Treble Part 2
f

High Bb Part 2
f

High Eb Part 2
f

F Horn Part 2
f

F Horn Part 3
f

Viola Part 3
f

Low Bb Part 3
f

Low Eb Part 3
f Bari Sax
f Alto Cl.

Bass Clef Part 3
f

Low Bb Part 4
f

Low Eb Part 4
f

Bass Clef Part 4
f

Bass
f

Tuba
f

Guitar (optional)
f

Keyboard (optional)
f

Mallets (optional)
f Any Mallet Perc. OK but Marimba Preferred
f Tune: F & Bb

Timpani (optional)
f

Cymbals (optional)
f

Snare Drum (optional)
f

Bass Drum (optional)
f

2 3 4 5 6

Musical score for a symphony orchestra, measures 7-13. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., and B. D. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamics such as 'ff'.

Chord progression for Guitar:
 Cm Bb F Bb F7 Bb F Bb F F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F Bb F N.C.

This page of a musical score contains parts for the following instruments:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Guitar
- Keyb.
- Mal.
- Timp.
- Cym.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large watermark "MusicalMania.com" is visible across the page.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

Eb Bb Eb Bb Bb F Bb Gm Cm F Bb Cm F Bb F Cm F Bb C7 F

(cues only)

p *f*

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mal.

Timp.

Cym.

S. D.

B. D.

For Performance Only

Woodwinds only if possible

34

Add Brass if Possible

This musical score is for rehearsal mark 34, spanning measures 33 to 39. It is written for a large ensemble including woodwinds, brass, guitar, keyboard, and percussion. The score is divided into two main sections: a first section from measure 33 to 36 marked *p* (piano), and a second section from measure 37 to 39 marked *f* (forte). The first section is labeled 'Woodwinds only if possible' and the second is labeled 'Add Brass if Possible'. The woodwind parts include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, and BC-3. The brass parts include Bb-4, Eb-4, BC-4, Bass, and Tuba. The guitar part includes a chord progression: Eb, Bb, F, Eb, Bb, F7, Bb, F, Eb, Bb, F7, Bb, F, Eb, Bb, F7, Bb, F7, Bb, C7. The keyboard part includes cues for the Mal. (Mallets) and Timp. (Timpani) parts. The percussion parts include Cym. (Cymbals), S. D. (Snare Drum), and B. D. (Bass Drum). The score is marked with *pp* (pianissimo) and *f* (forte) dynamics. A 'PLAY' cue is present in the Mal. part at the start of measure 37.

A musical score for a large ensemble, page 41 of 9. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., and B. D. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams and chord names: F, Bb, Eb, F7, Bb, NC, F, Bb, C7, F, C7, F7, Bb, Eb, F7. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Musical score for page 52, featuring multiple staves for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., and B. D.

The score includes a variety of musical notations such as notes, rests, and dynamic markings (e.g., *f*). The guitar part includes chord diagrams: Bb , F , Bb , F , Bb , $C7$, F , $C7$, F , F , Bb , F , Bb , F , Bb , F , Bb , F , F , Bb , F .

This page of a musical score contains the following instruments and parts:

- C-1**: Clarinet 1
- Bb-1**: Trombone 1
- Eb-1**: Trumpet 1
- C-2**: Clarinet 2
- Bb-2**: Trombone 2
- Eb-2**: Trumpet 2
- Hn.-2**: Horn 2
- Hn.-3**: Horn 3
- Vla.-3**: Viola 3
- Bb-3**: Trombone 3
- Eb-3**: Trumpet 3
- BC-3**: Baritone 3
- Bb-4**: Trombone 4
- Eb-4**: Trumpet 4
- BC-4**: Baritone 4
- Bass**: Bass
- Tuba**: Tuba
- Guitar**: Guitar, with chord markings: Bb F, Bb F, Bb F N.C., Bb Eb Bb , Eb Bb , Eb Bb , Eb Bb N.C., C F C, F C, F C
- Keyb.**: Keyboard
- Mal.**: Mallets
- Timp.**: Timpani
- Cym.**: Cymbal
- S. D.**: Snare Drum
- B. D.**: Bass Drum

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including strings (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba), guitar, keyboard, and percussion (Mal., Timp., Cym., S. D., B. D.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a strong rhythmic pulse and a dynamic range that includes fortissimo (ff) passages. A large watermark 'NOT FOR REHEARSAL OR PERFORMANCE' is overlaid diagonally across the score.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

Musical score for instruments: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., B. D.

Chord progression for Guitar: Gm⁷, B^b, F, C⁷(sus4), C⁷, F, B^b, Eb, Cm, B^b, F⁷, B^b, B^b, Eb, B^b, Eb, B^b.

Dynamics: *ff*, *p*.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

Eb Bb Eb Bb Gm7 Bb Eb Bb F Bb F7(sus4) F7 Bb

ff *p* *ff*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

Gm Bb Eb Bb F7 Bb F7(sus4) F7

molto ritard.....

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

molto ritard.....
tremolo
molto ritard.....