

FANTASIA ON THE "DARGASON"

from SECOND SUITE in F by Holst

Music by Gustav Holst
Arranged by Scott Stanton

Allegro Moderato - In Two ♩ = 120 or faster

Solo - Alto Sax preferred

The musical score is arranged in a standard orchestral format. It includes parts for C Treble 1, High Bb 1, High Eb 1, C Treble 2, High Bb 2, High Eb 2, F Horn 2, F Horn 3, Viola 3, Low Bb 3, Low Eb 3, Bass Clef 3, Low Bb 4, Low Eb 4, Bass Clef 4, Bass (Part 4), Tuba (Part 4), Mallets (optional), Keyboards (optional), Guitar (optional), Triangle, Cymbals, Tambourine, Bass Drum, and Timpani. The score is in 6/8 time and features a dynamic range from *mp* to *p*. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8

Solo - Clarinet preferred

C-1

Solo - Clarinet preferred

Bb-1

Solo - Clarinet preferred

Eb-1

Solo - Clarinet preferred

C-2

Solo - Clarinet preferred

Bb-2

Solo - Clarinet preferred

Eb-2

Solo - Clarinet preferred

Hn.-2

A few woodwinds preferred

Hn.-3

A few woodwinds preferred

Vla.-3

A few woodwinds preferred

Bb-3

A few woodwinds preferred

Eb-3

A few woodwinds preferred

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mal. *Marimba preferred*

Keyb. *CUES ONLY*

Guitar

Cym.

Tamb.

B. D.

Timp.

Tutti clarinets preferred

C-1 *mp* *cresc.*

Bb-1 *mp* *cresc.*

Eb-1 *mp* *cresc.*

C-2 *all play*

Bb-2 *all play p*

Eb-2 *all play p*

Hn.-2 *all play p*

Hn.-3 *all play p*

Vla.-3 *all play p*

Bb-3 *all play p*

Eb-3 *all play p*

BC-3 *all play p*

Bb-4 *p*

Eb-4 *p*

BC-4 *p*

Bass *p*

Tuba *p*

Mal. *mp* *Play* *cresc.*

Keyb. *p*

Guitar *mp* *cresc.*

Cym. *Triangle*

Tamb. *p*

B. D.

Timp. *p*

F *C7/F* *F*

C-1 *div.*
 Bb-1 *div.*
 Eb-1 *div.*
 C-2 *cresc.*
 Bb-2 *cresc.*
 Eb-2 *cresc.*
 Hn.-2 *cresc.*
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mal. *cresc.*
 Keyb.
 Guitar *cresc.*
 Cym.
 Tamb.
 B. D.
 Timp.

C7/F
 F
 Gm

A detailed musical score for a large ensemble, including orchestra and band instruments. The score is divided into measures 35 through 40. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., and Timp. The score features various musical notations such as notes, rests, dynamics (f, p, cresc.), and articulation marks. A guitar part is shown with chord diagrams for Bb/D, C, Bb, Gm, Dm, C, Bb, F, Gm, and C7. A watermark 'Not valid for performance' is visible across the score.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mal.
 Keyb.
 Guitar
 Cym.
 Tamb.
 B. D.
 Timp.

Musical score for measures 41-46. The score includes parts for Clarinets (C-1, C-2), Bassoons (Bb-1, Bb-2, Bb-3, Bb-4), Horns (Hn.-2, Hn.-3), Saxophones (Vla.-3), Trumpets (Bb-3, Bb-4, Eb-3, Eb-4), Trombones (BC-3, BC-4), Bass, Tuba, Maracas (Mal.), Keyboard (Keyb.), Guitar, Cymbals (Cym.), Tambourine (Tamb.), Bongos (B. D.), and Timpani (Timp.). The music is in 4/4 time with a key signature of one flat (Bb). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, ties, and accidentals. A watermark "Not Valid for Performance" is visible across the score.

Woodwinds preferred

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mal.
 Keyb.
 Guitar
 Cym.
 Tamb.
 B. D.
 Timp.

Clarinets preferred
 Woodwinds preferred
 Melody
 arpeggiate chord

dim.
p

C-1 *div.*
 Bb-1 *p div.*
 Eb-1 *div. p*
 C-2 *pp mp*
 Bb-2 *pp mp*
 Eb-2 *pp mp*
 Hn.-2 *pp mp*
 Hn.-3 *pp Solo - low brass preferred f*
 Vla.-3 *pp Solo - low brass preferred f*
 Bb-3 *pp Solo - low brass preferred f*
 Eb-3 *pp Solo - low brass preferred f*
 BC-3 *pp Solo - low brass preferred f*
 Bb-4 *p*
 Eb-4 *p*
 BC-4 *p*
 Bass *p*
 Tuba *p*
 Mal. *mp*
 Keyb. *pp p*
 Guitar *pp mf*
 Cym. *Sus. Cym. w/ soft mallets pp mp pp*
 Tamb. *pp*
 B. D. *pp*
 Timp. *pp*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mal.
 Keyb.
 Guitar
 Cym.
 Tamb.
 B. D.
 Timp.

Gm
 Dm
 Gm
 F/A
 Dm
 mp
 pp
 mp
 pp

This page contains a musical score for page 73, marked "Solo - Trumpet preferred". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., and Timp.

The score begins with a dynamic marking of *mf* (mezzo-forte) for the trumpet and trombone parts. The woodwinds and strings are marked "All Play". The guitar part includes chord diagrams for Gm, C7, F, Gm, and F/A. The percussion parts (Cym., Tamb., B. D., Timp.) are marked with *mp* (mezzo-piano) and *pp* (pianissimo) dynamics.

The score is divided into measures, with a large watermark "Not valid for printing" overlaid across the page. The page number "73" is in the top left, and "13" is in the top right.

This musical score is for the piece "In Two" and is page 15 of a larger work. It features a variety of instruments and parts:

- Trumpets (C-1, C-2):** Play sustained notes with dynamics *p*.
- Trombones (Bb-1, Bb-2, Bb-3, Bb-4):** Play sustained notes with dynamics *p* and *pp*.
- Euphoniums (Eb-1, Eb-2, Eb-3, Eb-4):** Play sustained notes with dynamics *p* and *pp*.
- Baritone (BC-3, BC-4):** Play sustained notes with dynamics *p* and *pp*.
- Bass (Bass):** Play sustained notes with dynamics *p* and *pp*.
- Tuba (Tuba):** Play sustained notes with dynamics *p* and *pp*.
- Mal. (Mallets):** Play rhythmic patterns with dynamics *p*.
- Keyb. (Keyboard):** Play chords with dynamics *p* and *pp*. Chord diagrams are provided for Gm, C7, Dm, and Gm.
- Guitar (Guitar):** Play rhythmic patterns with dynamics *p*.
- Percussion (Cym., Tamb., B. D., Timp.):** Play rhythmic patterns with dynamics *mp* and *pp*.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "All Play" for several instruments.

This page contains a musical score for page 105, which is the 17th page of the score. The score is written for a large ensemble and includes the following instruments and parts:

- C-1, C-2:** Trumpets in C major.
- Bb-1, Bb-2, Bb-3, Bb-4:** Trombones in B-flat major.
- Eb-1, Eb-2, Eb-3, Eb-4:** Trombones in E-flat major.
- Hn.-2, Hn.-3:** Horns in C major.
- Vla.-3:** Viola in C major.
- BC-3, BC-4:** Baritone saxophones in C major.
- Bass:** Bass saxophone in C major.
- Tuba:** Tuba in C major.
- Mal.:** Mellophone in C major.
- Keyb.:** Keyboard part.
- Guitar:** Electric guitar part.
- Cym.:** Cymbal part.
- Tamb.:** Tambourine part.
- B. D.:** Bongos part.
- Timp.:** Timpani part.

The score begins at measure 105. A dynamic marking of *f* (forte) is present in the first measure of the first trumpet part. The key signature is one flat (B-flat major/E-flat minor). The guitar part includes chord diagrams for Gm, C7, F, and F. The percussion parts include a section labeled "Tambourine" starting in measure 106. The score concludes at measure 110.

C-1 *mf*
 Bb-1 *mf*
 Eb-1 *mf div.*
 C-2 *mf div.*
 Bb-2 *mf div.*
 Eb-2 *mf div.*
 Hn.-2 *mf*
 Hn.-3 *f*
 Vla.-3 *mf*
 Bb-3 *mf*
 Eb-3 *mf*
 BC-3 *mf*
 Bb-4 *mf*
 Eb-4 *mf*
 BC-4 *mf*
 Bass *mf*
 Tuba *mf*
 Mal.
 Keyb. Melody
 Opt. R.H. octaves 8va
 Guitar C7 F C7 F
 Cym.
 Tamb.
 B. D.
 Timp.

121

Woodwinds preferred

C-1 *p* *Clarinets preferred*

Bb-1 *p* *Woodwinds preferred*

Eb-1 *p*

C-2 *p* *div.*

Bb-2 *p* *div.*

Eb-2 *p* *div.*

Hn.-2 *p* *div.*

Hn.-3 *p*

Vla.-3 *p*

Bb-3 *p*

Eb-3 *p*

BC-3 *p*

Bb-4 *p*

Eb-4 *p*

BC-4 *p*

Bass *p*

Tuba *p*

Mal. *Melody* *p*

Keyb. *p*

Guitar *C7* *Dm* *Gm* *Dm* *Gm*

Cym. *Triangle* *p*

Tamb.

B. D.

Timp.

Woodwinds preferred

C-1 *mp* Woodwinds preferred

Bb-1 *mp* Woodwinds preferred

Eb-1 *mp* Woodwinds preferred

C-2 *mp* Woodwinds preferred

Bb-2 *mp* Woodwinds preferred

Eb-2 *mp* Woodwinds preferred

Hn.-2 *mp* Woodwinds preferred

Hn.-3 *mf* Solo - Brass preferred

Vla.-3 *mf* Solo - Brass preferred

Bb-3 *mf* Solo - Brass preferred

Eb-3 *mf* Solo - Brass preferred

BC-3 *mf* Solo - Brass preferred

Bb-4 *p* one player

Eb-4 *p* one player

BC-4 *p* one player

Bass *p* one player

Tuba *p* one player

Mal. *p*

Keyb. *p*

Guitar C7 F13 F7 Eb/F Gm/F F(add9) F

Cym.

Tamb.

B. D.

Timp. *p*

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mal.

Keyb.

Guitar

Cym.

Tamb.

B. D.

Timp.

p

mf

pp

all play

Solo - any low instrument

Triangle

roll chords

C¹³ 8fr

C⁷ 8fr

Dm

C

Dm

Solo - piccolo preferred

C-1 *Solo - Piccolo Preferred* *p*

Bb-1 *Solo - Piccolo Preferred* *p*

Eb-1 *Solo - Piccolo Preferred* *p*

C-2 *Tpts. preferred w/ mute* *p*

Bb-2 *Tpts. preferred w/ mute* *p*

Eb-2 *Tpts. preferred w/ mute* *p*

Hn.-2 *Tpts. preferred w/ mute* *p*

Hn.-3 *One Player* *p*

Vla.-3 *One Player* *p*

Bb-3 *One Player* *p*

Eb-3 *One Player* *p*

BC-3 *One Player* *p*

Bb-4

Eb-4

BC-4

Bass

Tuba

Mal. *Picc. Cues* *p*

Keyb. *p*

Guitar *Bass Cues* *pp* *F* *Gm*

Cym.

Tamb.

B. D.

Timp.

