

Scarborough Fair

Conductor Score
015-2730-00

Traditional
arr. by Ed Hucceby

Moderato (♩ = 92)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe/Bells
- B^b Clarinet 1/2
- E^b Alto Sax 1/2
- B^b Tenor Sax
- E^b Baritone Sax
- B^b Trumpet 1/2
- F Horns
- Trombone Baritone Bassoon
- Baritone T.C. Bass Clarinet
- Tuba
- Cymbals (Finger Cymbals)
- Snare Drum (Snare off)
- Bass Drum
- Timpani (opt.)
- Keyboard (opt.)

The score is in 4/4 time with a tempo of Moderato (♩ = 92). The key signature has one flat (B^b). The music is primarily in the key of D^b minor. The percussion parts include Finger Cymbals, Snare Drum (with snare off), Bass Drum, and Tambourine. The keyboard part is optional and provides harmonic support.

Flute
mf dim. *mp* dim.

Oboe Bells
mf dim. *mp* dim.

Bb Clar. 1/2
mf dim. *mp* dim.

Eb A. Sax. 1/2
mf

Bb Tenor Sax
mf

Eb Bari Sax
mf

Bb Tpt. 1/2
mf dim. *mp* dim.

F Horns
mf

Tbn. Bar. Bssn.
mf

Bar. T.C. B. Clar.
mf

Tuba
mf

Cyms.
mf

SD BD
mf

Timpani (opt.)
mf

Keyboard (opt.)
mf

This musical score is for a large ensemble, likely a concert band or orchestra. It features 15 staves of music, each with a specific instrument or section label. The score is written in 2/4 time and consists of four measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe Bells:** Rests in all measures.
- B^b Clar. 1/2:** Rests in all measures.
- E^b A. Sax. 1/2:** Plays a melodic line starting in the second measure.
- B^b Tenor Sax:** Plays a rhythmic line of eighth notes.
- E^b Bari Sax:** Plays a rhythmic line of eighth notes.
- B^b Tpt. 1/2:** Rests in all measures.
- F Horns:** Plays a melodic line starting in the second measure.
- Tbn. Bar. Bssn.:** Plays a rhythmic line of eighth notes.
- Bar. T.C. B. Clar.:** Plays a rhythmic line of eighth notes.
- Tuba:** Plays a rhythmic line of eighth notes.
- Cyms.:** Plays a rhythmic pattern with cymbal effects (marked with 'x').
- SD BD:** Plays a rhythmic pattern of eighth notes.
- Timpani (opt.):** Plays a rhythmic pattern of eighth notes.
- Keyboard (opt.):** Plays a melodic line in the right hand and a rhythmic line in the left hand.

This musical score is for rehearsal mark 17 and is written in 4/4 time. The score includes the following parts:

- Flute:** Rests throughout the measure.
- Oboe Bells:** Rests throughout the measure.
- B \flat Clar. 1/2:** Rests throughout the measure.
- E \flat A. Sax. 1/2:** Rests in the first two measures, then plays a melodic line in the last two measures.
- B \flat Tenor Sax:** Plays a rhythmic eighth-note pattern throughout.
- E \flat Bari Sax:** Plays a rhythmic eighth-note pattern throughout.
- B \flat Tpt. 1/2:** Rests throughout the measure.
- F Horns:** Rests in the first two measures, then plays a melodic line in the last two measures.
- Tbn. Bar. Bssn.:** Plays a rhythmic eighth-note pattern throughout.
- Bar. T.C. B. Clar.:** Plays a rhythmic eighth-note pattern throughout.
- Tuba:** Plays a rhythmic eighth-note pattern throughout.
- Cyms.:** Plays a pattern of cymbal hits and rests.
- SD BD:** Plays a rhythmic eighth-note pattern throughout.
- Timpani (opt.):** Plays a pattern of quarter notes.
- Keyboard (opt.):** Plays a complex accompaniment with both hands.

Flute

Oboe Bells

B \flat Clar. 1/2

E \flat A. Sx. 1/2

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn. Bar. Bsns.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

This musical score is for page 35 and features a variety of instruments. The score is written in a key signature of one flat (B-flat) and a time signature that changes from 2/4 to 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat. Part begins in the second measure.
- Oboe Bells:** Treble clef, one flat. Part begins in the second measure.
- Bb Clar. 1/2:** Treble clef, one flat. Part begins in the second measure.
- Eb A. Sax. 1/2:** Treble clef, two sharps. Part begins in the first measure.
- Bb Tenor Sax:** Treble clef, one flat. Part begins in the first measure.
- Eb Bari Sax:** Treble clef, two sharps. Part begins in the first measure.
- Bb Tpt. 1/2:** Treble clef, one flat. Part begins in the second measure.
- F Horns:** Treble clef, one flat. Part begins in the first measure.
- Tbn. Bar. Bssn.:** Bass clef, one flat. Part begins in the first measure.
- Bar. T.C. B. Clar.:** Treble clef, one flat. Part begins in the first measure.
- Tuba:** Bass clef, one flat. Part begins in the first measure.
- Cyms.:** Percussion staff with cymbal symbols. Part begins in the first measure.
- SD BD:** Percussion staff with snare and bass drum symbols. Part begins in the first measure.
- Timpani (opt.):** Bass clef, one flat. Part begins in the first measure.
- Keyboard (opt.):** Grand staff (treble and bass clefs, one flat). Part begins in the first measure.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute, Oboe Bells, B♭ Clarinet (1/2), E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1/2), and F Horns. The brass section consists of Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The keyboard section is optional, including Timpani and Keyboard. The score is written in a key signature of one flat (B♭) and a time signature that changes from 2/4 to 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score concludes with a *dim.* (diminuendo) marking.

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Flute *f* *mp*

Oboe Bells *f* *mp*

B \flat Clar. 1/2 *f* *mp*

E \flat A. Sx. 1/2 *f* *mp* *cresc.*

B \flat Tenor Sax *mp* *cresc.*

E \flat Bari Sax *mp* *cresc.*

B \flat Tpt. 1/2 *f* *mp* *cresc.*

F Horns *f* *mp* *cresc.*

Tbn. Bar. Bssn. *mp* *cresc.*

Bar. T.C. B. Clar. *mp* *cresc.*

Tuba *mp* *cresc.*

Cyms. *f* *mp* *cresc.*

SD BD *f* *mp* *cresc.*

Timpani (opt.) *f* *mp* *cresc.*

Keyboard (opt.) *f* *mp* *cresc.*

