

FULL CONDUCTOR SCORE
Catalog No: 012-4501-01

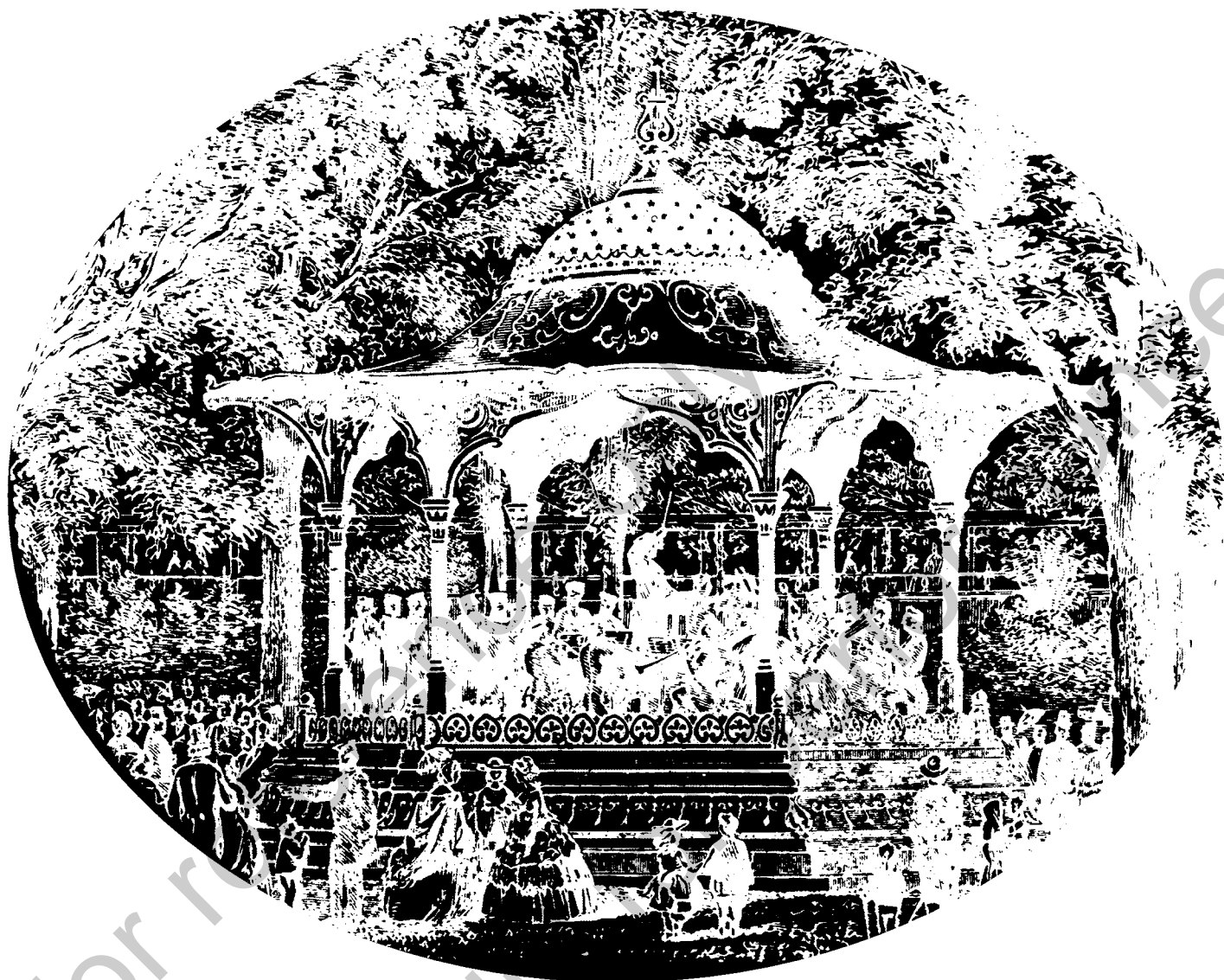
THE AMERICAN RED CROSS

March

Louis Panella

Arranged by

Andrew Glover



Barnhouse

Heritage of the March Series



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Music Publishers, 205 Cowan Ave. W., P.O. Box 680
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About the Composer

Pittsburgh native Louis J. Panella (1881-1940) was a composer of marches as well as a professional trumpet player. He performed with a number of orchestras, including the Pittsburgh Symphony, and taught trumpet for many years at the Carnegie Institute of Technology (now Carnegie-Mellon University.) Many of his marches have patriotic titles or references, the most famous of which was the march he composed in honor of **The American Red Cross**.

About the music

The American Red Cross is a very melodic and musical march, and the careful observance of dynamics will add great contrasts to its performance. Articulations have been added to this arrangement, to clarify a number of conflicts from the original edition. As a general rule, in marches notes should be played with a solid attack, and note values should be somewhat shortened (unless otherwise indicated.)

It is especially important to maintain march style throughout the piece, especially in the softer passages, where many less-experienced players have difficulty sustaining tempo and style.

This march can be performed effectively at a range of tempos, but it is very well suited to the bright tempo indicated.

I hope you enjoy rehearsing and performing **The American Red Cross March**.

Andrew Glover - the arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many are published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 127+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is conductor of the Windjammers, Unlimited Education Band. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

Instrumentation

Conductor Score.....	1	1st E \flat Alto Saxophone.....	3	1st Trombone.....	2
Flute & Piccolo.....	10	2nd E \flat Alto Saxophone.....	3	2nd Trombone.....	2
Oboe.....	2	B \flat Tenor Saxophone.....	2	3rd Trombone.....	2
1st B \flat Clarinet.....	4	E \flat Baritone Saxophone.....	2	Euphonium (Baritone) B.C.....	2
2nd B \flat Clarinet.....	4	1st B \flat Cornet (Trumpet).....	3	Euphonium (Baritone) T.C.....	2
3rd B \flat Clarinet.....	4	2nd B \flat Cornet (Trumpet).....	3	Tuba.....	4
B \flat Bass Clarinet.....	2	3rd B \flat Cornet (Trumpet).....	3	Bells.....	4
Bassoon.....	2	1st & 2nd F Horn.....	2	Snare Drum.....	2
		3rd & 4th F Horn.....	2	Crash Cymbals, Bass Drum.....	2

Recording Available

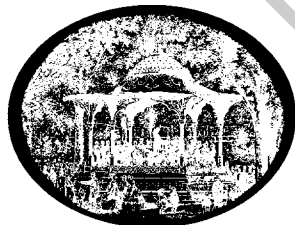
WFR388

BEYOND THE SUMMIT

The Washington Winds,

Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy (A Cosmic Fanfare) - (Wilson), Yorkshire Folk Song Suite (On Old English Songs) - (La Plante), The American Red Cross (March) - (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin (Prelude to Act III) - (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Jämfelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great (March) - (King/arr. Glover), Shenandoah Fantasy (For Trumpet and Wind Ensemble) - (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights (Fanfare on "O Christmas Tree") - (Conaway), Prelude for Band (C. T. Smith)*



The Barnhouse Heritage of the March Series

Full sized concert band editions of the greatest marches of all time. Each has been faithfully re-scored to accommodate modern instrumentation and incorporate performance practices of classic march style.

THE AMERICAN RED CROSS

MARCH

LOUIS PANELLA
arranged by Andrew Glover

Conductor
012-4501-00

Bright march tempo (♩ = 132)

5

The musical score is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute & Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells (plastic mallets), Snare Drum, and Crash Cymbals Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a 'log.' (loggiero) marking and a dynamic of *ff*. A section starting at measure 5 is marked with a box containing the number '5'. The dynamics change to *fz* and then *mf* at measure 5. The tempo is 'Bright march tempo (♩ = 132)'. A large watermark 'For Rental Only' is visible across the score.

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

FL./Picc. **22**

Ob. *fz* *p*

1st Clar. *fz* *p*

2nd Clar. *fz* *p*

3rd Clar. *fz* *p*

Bass Clar. *fz* *p*

Bsn. *fz* *p*

1st Alto Sax. *fz* *p*

2nd Alto Sax. *fz*

Ten. Sax. *fz*

Bari. Sax. *fz*

1st Cor. **22**

2nd Cor. *fz* *p*

3rd Cor. *fz*

1st/2nd Hn. *fz* *p*

3rd/4th Hn. *fz* *p*

1st/2nd Tbn. *fz*

3rd Tbn. *fz*

Euph. *fz* *p*

Tuba *fz* *p*

Bells *fz* *p*

Sn. Drum *fz* *p*

Cr. Cym. Bass Drum *fz* *p*

17 18 19 20 21 23 24 25

FL./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

This section of the score covers measures 26 through 33. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, and Saxophones (1st Alto, 2nd Alto, Tenor, Bari). The woodwinds and saxophones play various melodic and harmonic lines, with some instruments having rests in certain measures.

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

This section of the score covers measures 26 through 33. It includes parts for Horns (1st, 2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, and Cymbals/Bass Drum. The brass instruments play rhythmic patterns and chords, while the percussion provides a steady beat.

+ *picc*

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

54 TRIO

FL./Picc. *mp* *-picc.*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

54 TRIO

1st Cor. *mp*

2nd Cor.

3rd Cor.

1st/2nd Hn. *mp*

3rd/4th Hn. *mp* *3rd*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bells

Sn. Drum *mp*

Cr. Cym. *mp* *-cym.*

Bass Drum *mp*

62

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

62

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym. Bass Drum

58 59 60 61 63 64 65

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

FL./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

mp

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

mp

78

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

78

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.

Bass Drum

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

FL./Picc. *ff* *+ picc.*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

1st Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *div.* *ff*

Bells *ff*

Sn. Drum *ff*

Cr. Cym. *ff*

Bass Drum *ff* *sffz*

110

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

ffz

ffz

ffz

div.

div.

106

107

108

109

111

112

113

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

one player on top notes

ffz

114

115

116

117