

FULL CONDUCTOR SCORE
Score Cat. #012-4303-01

OPEN THY HEART

Spanish Serenade

for solo flute with concert band accompaniment

Georges Bizet

Arranged by
Andrew Glover

The Barnhouse
**SPOTLIGHT
SERIES**
for Concert Band



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OPEN THY HEART

INSTRUMENTATION

Full Conductor Score.....	1
Solo Flute.....	2
Flute & Piccolo.....	10
Oboe.....	2
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet.....	3
Bb Bass Clarinet.....	2
Bassoon.....	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Castanets.....	1
Snare Drum/Tambourine.....	3
Crash Cymbals/Bass Drum.....	2

Program Notes

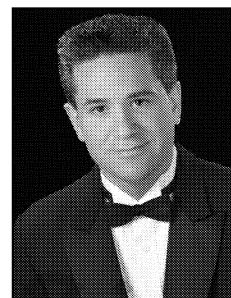
Open Thy Heart (translated from *Ouvre ton Cœur*) is a song by Georges Bizet (1838-1875), a famous French composer from the romantic era. It is excerpted from his "Ode-Symphonie" entitled "Vasco da Gama" composed around 1859, and was originally written for soprano with orchestra.

This arrangement is written for solo flute with concert band, but could also be performed by a soprano vocal soloist with the band.

The arranger gratefully acknowledges the editorial advice provided by Dr. Dori Waggoner, Christine Griffith, Brooksie Collins, and Nada Venc Montgomery.

About the Arranger

St. Louis native Andrew Glover joined the staff of the C. L. Barnhouse Company in October 1998, and serves as staff composer, arranger, editor, and Executive Vice President. Previously, Glover taught instrumental music in the St. Louis area, most recently as Director of Bands at Rosary High School. He received a Bachelor of Music Education degree from Central Methodist University and did graduate work at Southeast Missouri State University.



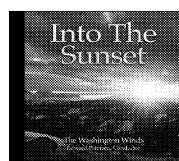
As a composer and arranger, Glover has over 200 works to his credit. He began writing music for band while in high school, and his music has been performed, recorded and broadcast by bands worldwide. He has appeared as guest conductor, clinician and speaker in over 35 states, and for many years also performed as a euphonium soloist. For four years he was a member of the Detroit Concert Band, conducted by Dr. Leonard B. Smith, and participated in numerous recording sessions with the DCB.

An enthusiast of classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 125-year archive of publications, which serves as the main source for Barnhouse Archive Editions. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is conductor of the Windjammers, Unlimited Education Band.

The Barnhouse SPOTLIGHT SERIES For Concert Band

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OPEN THY HEART

Spanish Serenade

for solo flute or voice with concert band accompaniment

Georges Bizet

arranged by Andrew Glover

Conductor
012-4303-00

Allegretto (♩ = 128)

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Allegretto (♩ = 128)

Solo Flute

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Castanets

Snare Drum
Tambourine

Crash Cymbals

Bass Drum

1

2

3

4

5

6

7

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8

Flute/Picc. 

Oboe 

1st Clar. 

2nd Clar. 

3rd Clar. 

B. Clar. 

Bssn. 

A. Sax. 

T. Sax. 

B. Sax. 

8

Solo Fl. 

1st Tpt. 

2nd Tpt. 

1st Horn 

2nd Horn 

1st Tbn. 

2nd Tbn. 

Euph. 

Tuba 

Cast. 

S. D. Tamb. 

Cr. Cym. 

B. Dr. 

9 10 11 12 13 14 15

Flute/Picc.
 Oboe
 1st Clar.
 2nd Clar.
 3rd Clar.
 B. Clar.
 Bssn.
 A. Sax.
 T. Sax.
 B. Sax.

Solo Fl.
 1st Tpt.
 2nd Tpt.
 1st Horn
 2nd Horn
 1st Tbn.
 2nd Tbn.
 Euph.
 Tuba
 Cast.
 S. D. Tamb.
 Cr. Cym.
 B. Dr.

Flute/Picc. *fl.* *mp* *f* *Rall.*

Oboe *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

3rd Clar. *mp* *f*

B. Clar. *mp* *f*

Bssn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Solo Fl. *mf* *f* *Rall.*

1st Tpt. *f* *open*

2nd Tpt. *f* *open*

1st Horn *mp* *f*

2nd Horn *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Euph. *all* *mp* *all* *f*

Tuba *mp* *all* *f*

Cast. *f*

S. D. Tamb. *f* *S.D.*

Cr. Cym.

B. Dr.

A Tempo
fls. div.; picc. top

34

Flute/Picc. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *ff* *con forza*

Bssn. *ff* *con forza*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *con forza*

A Tempo

34

Solo Fl. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Horn *ff*

2nd Horn *ff*

1st Tbn. *ff* *con forza*

2nd Tbn. *ff* *con forza*

Euph. *ff* *con forza*

Tuba *ff* *con forza*

Cast. *ff*

S. D. Tamb. *ff*

Cr. Cym. *ff*

B. Dr. *ff*

32 33 35 36 37 38

42

fl. + picc.

Flute/Picc. *f-mp*

Oboe *f-mp* *one*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

B. Clar. *mf* *p*

Bssn. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax.

42

Solo Fl. *f-mp*

1st Tpt. *fz* *st. mute* *div.*

2nd Tpt. *fz* *st. mute*

1st Horn *fz*

2nd Horn *fz*

1st Tbn. *fz*

2nd Tbn. *fz*

Euph.

Tuba

Cast. *mf* *p*

S. D. Tamb.

Cr. Cym.

B. Dr.

39

40

41

43

44

45

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo Fl.

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cast.

S. D. Tamb.

Cr. Cym.

B. Dr.

all

p

fz

(st. mute)

p

play

tamb.

p

46

47

48

49

50

51

52

53

54

Flute/Picc.

Oboe

1st Clar. *pp*

2nd Clar. *pp*

3rd Clar. *pp*

B. Clar. *pp*

Bssn. *pp*

A. Sax. *pp*

T. Sax.

B. Sax.

54

Solo Fl. *p*

1st Tpt.

2nd Tpt.

1st Horn *mp*

2nd Horn

1st Tbn.

2nd Tbn.

Euph. *one*

Tuba *one*

Cast. *pp*

S. D. Tamb. *pp*

Cr. Cym.

B. Dr.

55 56 57 58 59 60 61

62

68

Flute/Picc. *fl.* *mp* *f* *ff* *ff*

Oboe *mp* *f* *ff* *ff*

1st Clar. *f* *ff* *ff*

2nd Clar. *f* *ff* *ff*

3rd Clar. *f* *ff* *ff*

B. Clar. *f* *ff* *con forza*

Bssn. *f* *ff* *con forza*

A. Sax. *mp* *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *mp* *f* *ff* *con forza*

62

68

Solo Fl. *f* *ff* *ff*

1st Tpt. *f* *ff* *ff*

2nd Tpt. *f* *ff* *ff*

1st Horn *f* *ff* *ff*

2nd Horn *mp* *f* *ff* *ff*

1st Tbn. *mp* *f* *ff* *con forza*

2nd Tbn. *mp* *f* *ff* *con forza*

Euph. *f* *ff* *con forza*

Tuba *f* *ff* *con forza*

Cast. *f* *ff* *ff*

S. D. Tamb. *f* *ff* *ff*

Cr. Cym. *ff* *ff* *ff*

B. Dr. *ff* *ff* *ff*

63 64 65 66 67 69

Flute/Picc.
Oboe
1st Clar.
2nd Clar.
3rd Clar.
B. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.
Solo Fl.
1st Tpt.
2nd Tpt.
1st Horn
2nd Horn
1st Tbn.
2nd Tbn.
Euph.
Tuba
Cast.
S. D. Tamb.
Cr. Cym.
B. Dr.