

Dedicated to the St. Andrew's Village Bands, Mr. David Glosz, Band Director

LEGEND OF THE ANCIENT HERO

Fantasy for Band

Benjamin Yeo

Conductor Score
012-3697-00

Maestoso! (♩ = 64)

Piccolo *f*

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd & 3rd B♭ Clarinet *f* *a2* *div.* *a2* *div.*

B♭ Bass Clarinet *mf*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone/
Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *mf*

Maestoso! (♩ = 64)

1st B♭ Trumpet *f*

2nd & 3rd B♭ Trumpet *f* *a2* *div.* *a2* *div.*

1st & 2nd F Horn *mf* *div.*

1st Trombone *mf* *div.*

2nd & 3rd (Bass) Trombone *mf* *div.*

Euphonium (Baritone) *f*

Tuba *mf*

String Bass *mf*

Timpani *mf* *Tune (low-high): C, F*

Mallet Percussion
Chimes, Xylophone,
Glockenspiel, Vibraphone *ff* *Chimes*

Percussion 1
Snare Drum, Bass Drum,
Whip, Finger Cymbals *mf* *B.D.*

Percussion 2
Crash Cymbals, Susp. Cymbals,
Temple Blocks, Tam-tam *p* *mf* *Sus. Cym.* *Cr. Cym.*

Percussion 3
Hi-Hat, Wind Chimes,
Triangle, Tom-toms

1 2 3 4 5 6 7

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

"Journey to the Battlefield"
Allegro (♩ = 142)

12

Picc.
Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx./
A. Cl.
T. Sx.
B. Sx.

"Journey to the Battlefield"
Allegro (♩ = 142)

12

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st Trb.
2nd & 3rd Trb.
Bar.
Tuba
Str. Bs.
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3

20

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *f*

2nd & 3rd Cl. *a2* *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx.

B. Sx.

20

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Trb. *a2* *div.*

2nd & 3rd Trb.

Bar.

Tuba

Str. Bs.

Timp. *mf*

Mlts. *mf* Xylophone w/ plastic mallet

Perc. 1

Perc. 2

Perc. 3

15

16

17

18

19

20

21

36

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd & 3rd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx./A. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

36

1st Tpt. *tutti* *f*

2nd & 3rd Tpt. *a2* *f*

1st & 2nd Hn. *a2* *f*

1st Trb. *mf*

2nd & 3rd Trb. *mf*

Bar. *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mf*

Mlts. *f* *Glock.*

Perc. 1 *ffz* *mf*

Perc. 2 *mf* *Sus. Cym* *Cr. Cym*

Perc. 3

Picc.
Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx./
A. Cl.
T. Sx.
B. Sx.

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st Trb.
2nd & 3rd Trb.
Bar.
Tuba
Str. Bs.
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3

"The War"

With increasing intensity **61** Presto con fuoco (♩ = 168)
accel.

58 Picc. Fl. Ob. 1st Cl. 2nd & 3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx./ A. Cl. T. Sx. B. Sx.

"The War"

With increasing intensity **61** Presto con fuoco (♩ = 168)
accel.

58 1st Tpt. 2nd & 3rd Tpt. 1st & 2nd Hn. 1st Trb. 2nd & 3rd Trb. Bar. Tuba Str. Bs. Timp. Mlts. Perc. 1 Perc. 2 Perc. 3

fading into the distance

(no breath) *tutti*

Tune: F, B \flat , C to B \flat , high F

Glock. (bronze mallet)

Tom-toms

69

Picc. *mf* *tr* *ff*

Fl. *mf* *tr* *ff*

Ob. *mf* *tr* *ff*

1st Cl. *mf* *tr* *ff*

2nd & 3rd Cl. *a2* *tr* *mf* *ff*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx. *ff*

B. Sx.

1st Tpt. *ff* *senza sord.*

2nd & 3rd Tpt. *div.* *ff*

1st & 2nd Hn.

1st Trb. *ff* *div.*

2nd & 3rd Trb. *ff*

Bar. *ff*

Tuba

Str. Bs.

Timp. *(hard mallets)* *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

64 65 66 67 68 69

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd & 3rd Cl. *ff* *a2* *div.*
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx./ A. Cl.
 T. Sx. *ff*
 B. Sx. *ff*
 1st Tpt. *ff*
 2nd & 3rd Tpt. *a2* *div.* *ff* *a2* *div.*
 1st & 2nd Hn.
 1st Trb. *ff*
 2nd & 3rd Trb. *a2* *div.* *ff* *a2* *div.*
 Bar. *ff*
 Tuba
 Str. Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

70 71 72 73 74 75

77

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd & 3rd Cl. *mf* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *mf* *ff*

2nd A. Sx./ A. Cl. *mf* *ff*

T. Sx. *f*

B. Sx. *f*

77

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *ff* *div.* *f*

1st Trb. *f*

2nd & 3rd Trb. *f*

Bar. *f*

Tuba *ff*

Str. Bs. *ff*

Timp. *f*

Mlts. *ff*

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81 82

Picc. (3+3) (2+2+3) 107
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx. *SOAR!*
 2nd A. Sx./ A. Cl. *SOAR!*
 T. Sx. *SOAR!*
 B. Sx.
 1st Tpt. (3+3) (2+2+3) 107
 2nd & 3rd Tpt.
 1st & 2nd Hn. *a2 SOAR!* *div.* *a2 SOAR!* *div.*
 1st Trb.
 2nd & 3rd Trb.
 Bar.
 Tuba
 Str. Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2 *choke*
 Perc. 3

103

104

105

106

107

108

rit.

Picc. *f p sub. gradual cresc. div.*

Fl. *f p sub. gradual cresc. div.*

Ob. *f p sub. gradual cresc. div.*

1st Cl. *f p sub. gradual cresc. div.*

2nd & 3rd Cl. *mp gradual cresc. div.*

Bs. Cl.

Bsn.

1st A. Sx. *mp gradual cresc. div.*

2nd A. Sx./ A. Cl. *sfz sfz gradual cresc. div.*

T. Sx. *sfz gradual cresc.*

B. Sx.

1st Tpt. *sfz div. gradual cresc. rit.*

2nd & 3rd Tpt. *sfz sfz a2 div. gradual cresc.*

1st & 2nd Hn. *ff sfz simile gradual cresc. Bell Tone*

1st Trb.

2nd & 3rd Trb.

Bar.

Tuba

Str. Bs.

Timp. *Tune: F, B♭ to A, C, E♭ to D♭*

Mlts. *f p sub. gradual cresc. No resonance! (Press on metal slab to sound very metallic.)*

Perc. 1 *f p sub. gradual cresc. rim shot*

Perc. 2

Perc. 3 *mp gradual cresc.*

mp gradual cresc.

109

110

111

112

113

114

"Aftermath"
Adagio con espressione (♩ = 56) (Tempo rubato)

Lunga
 (allow resonance
 till niente)

118

molto rit.

rit. **A tempo**

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx./
 A. Cl.
 T. Sx.
 B. Sx.

"Aftermath"
Adagio con espressione (♩ = 56) (Tempo rubato)

Lunga
 (allow resonance
 till niente)

118

molto rit.

A tempo
 con sord. (str. mute) fading into the distance (Remove mute)

1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st Trb.
 2nd & 3rd Trb.
 Bar.
 Tuba
 Str. Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

"Tribute to the Hero"

129 Più mosso (♩ = 62)

Picc. *mp leggiero tutti*

Fl. *mp leggiero*

Ob. *mp leggiero*

1st Cl. *mp div.*

2nd & 3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp p*

2nd A. Sx./ A. Cl. *mp p*

T. Sx. *mp p*

B. Sx. *mp*

"Tribute to the Hero"

129 Più mosso (♩ = 62)

1st Tpt. *(senza sord.) solo f espress.*

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Trb. *mp sostenuto div.*

2nd & 3rd Trb. *mp³ sostenuto*

Bar. *mp sostenuto*

Tuba *tutti mp arco*

Str. Bs. *mp*

Timp.

Mlts. *mp leggiero*

Perc. 1

Perc. 2 *p mf*

Perc. 3

poco rit.

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx.

B. Sx.

poco rit.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Trb.

2nd & 3rd Trb.

Bar.

Tuba

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

To Vib.

130

131

132

133

134

135

137 **Appassionato e sostenuto** (♩ = 58)

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx./
A. Cl. *f*

T. Sx. *ff*

B. Sx. *f*

137 **Appassionato e sostenuto** (♩ = 58)

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f* *div.* *a2* *p* *ff*

1st Trb. *f*

2nd & 3rd Trb. *f*

Bar. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Mlts.

Perc. 1 *p* *f* *simile* *pp* l.v.

Perc. 2 *p* *f* *pp* l.v.

Tam-tam *p* *f* *pp*

Perc. 3

"Glimpse of Hope"

145 Più mosso (♩ = 62)

poco rit.

149 A tempo

Picc. *f* *solo*
 Picc. solo cue (8ve)

Fl. *f*

Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf* *div.* *a2*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *solo* *f espress.* *mp*

2nd A. Sx./ A. Cl. *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

"Glimpse of Hope"

145 Più mosso (♩ = 62)

poco rit.

149 A tempo

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mf* *One player on top*

1st Trb. *mp*

2nd & 3rd Trb. *mp*

Bar. *Bsn. cue* *mf* *mp* *play*

Tuba *mf* *One only* *mp* *all*

Str. Bs. *mp*

Timp. *Tune: F, G to C, C to F, E♭ to high G*

Mlts.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

"Unperished Spirit"

155 Allegro (♩ = 142)

Picc. *rit.*

Fl.

Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx./
A. Cl.

T. Sx.

B. Sx.

"Unperished Spirit"

155 Allegro (♩ = 142)

1st Tpt. *rit.*

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Trb.

2nd & 3rd Trb.

Bar. *Bsn. cue* *mf*

Tuba

Str. Bs.

Timp. *p* < *mf* *p* < *mf*

Mlts. *mf* *To Xylo.*

Perc. 1 *pp* *poco a poco cresc.*

Perc. 2

Perc. 3 *mf*

153 154 155 156 157 158 159 160 161

163

Picc.
Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.

1st A. Sx.
2nd A. Sx./
A. Cl.
T. Sx.
B. Sx.

163

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st Trb.
2nd & 3rd Trb.
Bar.
Tuba
Str. Bs.

Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3

162 163 164 165 166 167 168

Picc.
Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.

1st A. Sx.
2nd A. Sx./
A. Cl.
T. Sx.
B. Sx.

fp *mf*
fp *mf*
fp *mf*
p *mf*

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st Trb.
2nd & 3rd Trb.
Bar.
Tuba
Str. Bs.
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3

mf *a2* *mf*
fp *mf*
p *mf*
p *mf*
p *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *mf*

2nd A. Sx./ A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *fp* *mf*

2nd & 3rd Tpt. *fp* *mf*

1st & 2nd Hn. *a2* *mf*

1st Trb. *p* *a2* *mf*

2nd & 3rd Trb. *p* *mf*

Bar. *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *fp* *mf*

Mlts. *mf* Xylo.

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf* Hi-hat

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx./
 A. Cl.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st Trb.
 2nd & 3rd Trb.
 Bar.
 Tuba
 Str. Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

187

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx./
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

187

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*

1st Trb. *f*

2nd & 3rd Trb. *f*

Bar. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f* Tune: high G to E^b

Mlts. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *p subito* *poco a poco cresc.*

2nd A. Sx./ A. Cl. *p subito* *poco a poco cresc.*

T. Sx.

B. Sx. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. *p subito* *poco a poco cresc.*

1st Trb.

2nd & 3rd Trb.

Bar.

Tuba *mf*

Str. Bs. *mf*

Timp. *mf* Tune: E \flat to high G

Mlts. *mf*

Perc. 1 *p subito* *poco a poco cresc.*

Perc. 2

Perc. 3

Picc. *poco a poco cresc.* *ff*
 Fl. *poco a poco cresc.* *ff*
 Ob. *poco a poco cresc.* *ff*
 1st Cl. *poco a poco cresc.* *ff*
 2nd & 3rd Cl. *poco a poco cresc.* *ff*
 Bs. Cl. *poco a poco cresc.* *ff*
 Bsn. *poco a poco cresc.* *ff*
 1st A. Sx. *ff*
 2nd A. Sx./ A. Cl. *ff*
 T. Sx. *f poco a poco cresc.* *ff*
 B. Sx. *poco a poco cresc.* *ff*
 1st Tpt. *poco a poco cresc.* *ff*
 2nd & 3rd Tpt. *poco a poco cresc.* *ff* *div.* *a2*
 1st & 2nd Hn. *ff* *div.* *a2*
 1st Trb. *f poco a poco cresc.* *ff*
 2nd & 3rd Trb. *a2* *f poco a poco cresc.* *ff* *div.*
 Bar. *f poco a poco cresc.* *ff*
 Tuba *poco a poco cresc.* *ff*
 Str. Bs. *poco a poco cresc.* *ff*
 Timp. *poco a poco cresc.* *ff*
 Mlts. *poco a poco cresc.* *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *mf poco a poco cresc.* *ff* *choke*