

ALLIED HONOR

March

Full Conductor Score
Performance time: 2: 10

KARL L. KING
Edited by James Swearingen

012-2142-00

The score is arranged in systems for various instruments. The woodwind section includes C Piccolo, C Flute, Oboe, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes String Bass, Mallets (Bells/Plastic mallets), Timpani (Tune: F-G-C), Snare Drum, and Cymbals/Bass Drum. The score features a key signature of one sharp (F#) and a 2/4 time signature. A first ending bracket labeled '5' spans measures 11-13. Dynamics include *mf* and *mf* *lightly*. Performance instructions include *f* and *mf* for mallets.

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This page of a musical score, numbered 4, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Sax., T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Bells, Timp., S.D., and Cym. B.D. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (^) and some have dynamic markings like *pp*. The notation includes slurs, ties, and breath marks. The bottom of the page is numbered 3651.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, and Stripped Bass (St. B.).
- Percussion:** Bells, Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Bass Drum (Cym. B.D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings (marked 1 and 2) and a double bar line with a repeat sign (marked 22). The music is characterized by complex rhythmic patterns and dynamic markings such as *f* (forte) and *div.* (divisi). The percussion parts include various rhythmic patterns and accents.

Picc.
 Fl.
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Bas.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 St. B.
 Bells
 Timp.
 S.D.
 Cym.
 B.D.

choke

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hrn.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 St. B.
 Bells
 Timp.
 S.D.
 Cym.
 B.D.

Musical score for a large orchestra, page 7. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Bassoon, Saxophone (A, T, B), Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone, Baritone, Tuba, Snare Drum, Bells, and Cymbals/Bass Drum. The score features first and second endings and various performance markings such as accents, dynamics, and articulation.

39 Trio

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

39 Trio

1

2

3

Tpts.

2

3

Hrn.

1

2

3

Trbn.

2

3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

Cym.

B.D.

(Change G to Bb)

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Picc.
- Fl.
- Ob.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A.Cl.
- B.Cl.
- Ban.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hns.
- 2 Hns.
- 3 Hns.
- 4 Hns.
- 1 Trbs.
- 2 Trbs.
- 3 Trbs.
- Bar.
- Tuba
- St. B.
- Bells
- Timp.
- S.D.
- Cym.
- B.D.

Dynamic markings such as *mf*, *f*, *ff*, *div.*, and *vo* are present throughout the score. The page number 3657 is located at the bottom left corner.

55

Picc.
Fl.
Ob.
1
2
3
A. Cl.
B. Cl.
Bsn.
1
2
A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 55 through 64. It includes parts for Piccolo, Flute, Oboe, three Clarinets (1, 2, 3), Bassoon, and three Saxophones (Alto, Tenor, Bass). The woodwinds play melodic lines with various articulations and dynamics, while the bassoon and saxophones provide harmonic support with rhythmic patterns.

55

1
2
3
Tpts.
1
2
3
4
Hrn.
1
2
3
Trbn.
Bar.
Tuba
St. B.
Bells
Timp.
S. D.
Cym.
B. D.

This section of the score covers measures 65 through 74. It includes parts for three Trumpets, four Horns, three Trombones, Baritone, Tuba, and various percussion instruments (Snare Drum, Cymbals, Bass Drum). The brass instruments play powerful, rhythmic lines, often with sustained notes, while the percussion provides a steady, driving accompaniment.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

71

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

71

1

2

3

Hrn.

1

2

3

4

Trbn.

Bar.

Tuba

Str. B.

Bells

Temp.

S. D.

Cym.

B. D.

Flc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.
1
2
3
Tpts.
1
2
3
Hrn.
1
2
3
4
Trbn.
1
2
3
Bar.
Tuba
St. B.
Bells
Temp.
S.D.
Cym.
B.D.

p *f* *div.* *choke* *vc*

87

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

87

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bas.
 1
 A.Saxs. 2
 T.Sax.
 B.Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 St. B.
 Bells
 Timp.
 S.D.
 Cym.
 B.D.

p *f* *acc* *div.* *choke*