

Moderate March Tempo (♩ = 96-108)

Conductor
011-2370-00

American Patrol

F.W. MEACHAM
Arr. by Ed Huckeyby
ASCAP

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Flute/Picc
Oboe

Bb Clarinets 1
2

Eb Alto 1
Saxophones 2

Bb Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Basses
Low W.W.

Timpani
Triangle

Cymbals

Snare Drum
Bass Drum

pp *cresc. poco a poco*

Fl/Picc
Oboe

Clas.
1, 2

A. Sax.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

Fl/Picc **9**
mf

Bass Clar. (B. Sax.) *mp*
Bassoon

Musical score for measures 1-16. The score includes staves for Fl./Picc Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The Fl./Picc Oboe part features a melodic line with a dynamic marking of *v* and a rehearsal mark *+Oboe*. The Bar. Bass part has a dynamic marking of *mp* and a rehearsal mark *+ Bari Sax*. The S.D. B.D. part has a dynamic marking of *mp*.

Musical score for measures 17-20. The score includes staves for Fl./Picc Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. Measure 17 is marked with a box containing the number 17. The Fl./Picc Oboe part has a dynamic marking of *Fl. div.* and a rehearsal mark *+Oboe*. The Cls. 1, 2 part has a dynamic marking of *div.*. The Bar. Bass part has a dynamic marking of *v*. The S.D. B.D. part has a dynamic marking of *mp*.

25

Musical score for measures 25-32. The score includes parts for Fl./Picc Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The key signature has two flats, and the time signature is 4/4. Measure 25 is marked with a box containing the number 25. Performance markings include *mf* and *f*. Percussion parts include *+Bar. +Tuba Triangle* and *C.C.*

33

Musical score for measures 33-40. The score includes parts for Fl./Picc Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The key signature has two flats, and the time signature is 4/4. Measure 33 is marked with a box containing the number 33. Performance markings include *f*.

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

41

45

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

(Clar.)

Low W.W.

(To Timpani)

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

53

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

-Oboe

Musical score for measures 60-63. The score includes parts for Fl./Picc Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The Oboe part has a dynamic marking of *mf* and a *cresc.* marking. The woodwinds and strings also have *cresc.* markings. A rehearsal mark $(B^b \text{ to } G)$ is present above the Timp. part in measure 63.

Musical score for measures 64-67. The score includes parts for Fl./Picc Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F Hn., Tbn. 1, 2, Bar. Bass Low W.W., Timp., Cym., and S.D. B.D. The Oboe part has a dynamic marking of *mf* and a *cresc.* marking. The woodwinds and strings also have *cresc.* markings.

69

+ Oboe

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

Musical score for measures 69-76. The score includes parts for Fl./Picc/Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Baritone/Bass/Low Woodwind, Snare Drum, and Bass Drum. The key signature has one flat (Bb). Measure 69 includes a dynamic marking of *f* and a rehearsal mark. Measure 70 has a *div.* marking. Measure 71 has an *a2* marking. Measure 72 has a *div.* marking. Measure 73 has an *f* marking. Measure 74 has an *a2* marking. Measure 75 has a *div.* marking. Measure 76 has an *f* marking.

77

Fl./Picc
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

Musical score for measures 77-84. The score includes parts for Fl./Picc/Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Baritone/Bass/Low Woodwind, Snare Drum, and Bass Drum. The key signature has one flat (Bb). Measure 77 has a rehearsal mark. Measure 78 has a *(Hn. cue)* marking. Measure 79 has an *a2* marking. Measure 80 has a *div.* marking. Measure 81 has an *a2* marking. Measure 82 has a *div.* marking. Measure 83 has an *a2* marking. Measure 84 has a *div.* marking.

Fl./Picc
Oboe

Clas.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

85 - Oboe

Fl./Picc
Oboe

Clas.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass
Low W.W.

Timp.

Cym.

S.D.
B.D.

93

Fl./Picc. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass Low W.W.

Timp.

Cym.

S.D. B.D.

p *pp* *p* *pp* *p* *morendo* *pp*

Fl./Picc. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass Low W.W.

Timp.

Cym.

S.D. B.D.

ppp *ppp* *ppp*

3913

ppp