

Dedicated to the 10th Anniversary of "Between Friends," an international, cultural band-exchange program between Beech Grove Middle School, Beech Grove, Indiana and Bliss Carman Senior Public School, Scarborough, Ontario, Canada.  
Charles R. Birt and Dennis Carpenter, Directors

**Conductor Score**  
Performance time: 4:00

# WYNDHAM VARIATIONS

James Swearingen  
A.S.C.A.P.

011-2012 Legato ♩ = 80 (+Bells) (- Bells)

This section of the score is marked "Legato" with a tempo of 80 beats per minute. It features a variety of instruments including Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horns, Trombones, Baritone Tuba, Timpani, Cymbals, and Snare/Bass Drums. The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like "A1. Clar. T. Sax." and "Low WWs." for the woodwinds.

Allegro ♩ = 138 rit. Soli

This section is marked "Allegro" with a tempo of 138 beats per minute. It begins with a "rit." (ritardando) and includes a "Soli" section for the woodwinds. The instrumentation is similar to the first section but includes a Cr. Cym. (Crash Cymbal). The score includes dynamic markings like *f* and *mp*, and performance instructions such as "1. div." and "L.v.".

11 & (+Bells) 1.

Fl. Ob.  
Cls. 1 2  
A.Saxs. 1 2  
Tpts. 1 2  
Hns. 1 2  
Trbs. 1 2  
Bar. Tuba  
Timp.  
Cyms.  
S.D. B.D.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*

(+Bells) 2. 23 (- Bells)

Fl. Ob.  
Cls. 1 2  
A.Saxs. 1 2  
Tpts. 1 2  
Hns. 1 2  
Trbs. 1 2  
Bar. Tuba  
Timp.  
Cyms.  
S.D. B.D.

*mf*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
Trgl.  
*mf*

(- Low Wws.) (+Low W Ws.)

31 (+Bells)

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

(- Low WWs.) +Low WWs.

a2

mf

div.

a2

39 rit. a tempo (+Bells)

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

rit.

a tempo

(+Bells)

Soli

Soli

2. div.

div.

A.Cl. T.Sax.

Cr.Cym. lightly

mf

47 (- Bells) (+Bells)

Fl. Ob.  
Cls. 1/2  
A.Saxs. 1/2  
Tpts. 1/2  
Hns. 1/2  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cyms.  
S.D. B.D.

to Coda

Fl. Ob.  
Cls. 1/2  
A.Saxs. 1/2  
Tpts. 1/2  
Hns. 1/2  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cyms.  
S.D. B.D.

59 *Espressivo* ♩ = 96

(- Bells)  
Soli  
*mp* 63

Musical score for measures 59-63. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hns. (1 and 2), Trbs. (1 and 2), Bar. Tuba, Timp., Cyms., and S.D./B.D. The key signature is two flats and the time signature is 3/4. Dynamics include *mf*, *p*, and *mp*. Performance instructions include *div.*, *a2*, *1 only*, and *all*. A section marked *Soli* begins at measure 63.

*poco a poco cresc.*

71

Musical score for measures 71-75. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hns. (1 and 2), Trbs. (1 and 2), Bar. Tuba, Timp., Cyms., and S.D./B.D. The key signature is two flats and the time signature is 3/4. Dynamics include *f*, *mp*, and *p*. Performance instructions include *div.*, *a2*, *1 only*, *all*, and *Cym. scrape (w/coin)*. A section marked *Soli* continues from the previous page.

poco rit. 79 a tempo (+ Bells)

Fl. Ob. *mf*

Cls. 1 *mf*

A.Saxs. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Bar. Tuba *mf*

Timp. Cym. scrape *mf*

Cyms. Trgl. *mf* *l. v.* *mf*

S.D. B.D.

(- Bells) 87

Fl. Ob. *mp* *Soli*

Cls. 1 *p*

2 *p*

A.Saxs. 1 *f*

2 *f*

Tpts. 1 *f*

2 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Bar. Tuba *f*

Timp. +Low WWs.

Cyms. *f* *l. v.* *p*

S.D. B.D. *p* *all*

poco a poco cresc.

95

mp

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cyms. Cym. scrape Trgl. p

S.D. B.D.

1 only

1 only B.C.I.

f

mf

p

Allegro ♩=138 D.S. al Coda

Fl. Ob. (+Bells) rit. div. p Soli f

Cls. 1 2 mf 1. div. p Soli f

A.Saxs. 1 2 mf p

Tpts. 1 2 mf a2 div. p Soli f

Hns. 1 2 mf div. p

Trbs. 1 2 mf p

Bar. Tuba all +Bsn. B.Sax. all mf p

Timp.

Cyms. Cym. scrape Trgl. p f Cr.Cym. mf

S.D. B.D. f

*Coda*

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

Fl. Ob.

Cls. 1/2 *1. div.*

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.