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FULL CONDUCTOR SCORE

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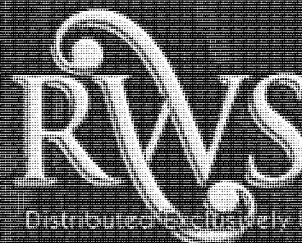
# O Come, O Come Emmanuel

Arranged by  
Charles Mekealian

Brass Quintet

A large, stylized, three-dimensional logo for RWS Music Company. The letters 'R', 'W', and 'S' are interconnected with ornate, scroll-like flourishes. The 'R' has a large loop at the top, the 'W' is formed by two 'V' shapes, and the 'S' has a large loop at the bottom. The logo is rendered in a light color against a dark, textured background.

FESTIVAL ENSEMBLE SERIES

 RWS MUSIC  
COMPANY  
Distributed exclusively by C.L. Barnhouse Company

# O Come, O Come Emmanuel

Arranged by  
**Charles Mekealian**

## BRASS QUINTET


### INSTRUMENTATION

Conductor Score  
1st Trumpet  
2nd Trumpet  
F Horn  
Trombone  
Tuba

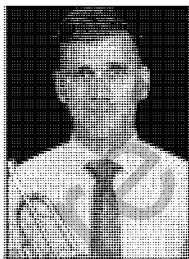
### NOTES TO THE ENSEMBLE

This arrangement of "O Come, O Come, Emmanuel" takes us away from the traditional version of the piece. The harmonies and rhythm are modified to intrigue the listener based on their familiarity with the traditional carol. The true challenge is moving the melody seamlessly throughout the ensemble while balancing the harmony in the remainder of the quintet.

I hope you enjoy "O Come, O Come, Emmanuel" and it becomes a valuable part of your quintet repertoire. Best wishes for stellar performances!



### ABOUT THE ARRANGER



**Charles Mekealian** is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Rebirth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.

# O COME, O COME EMMANUEL

Conductor Score  
RWS-1752-00

Charles Mekealian  
Traditional

Moderato

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Tuba

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

1 2 3 4 5

6 7 8 9

*mp*

*p*

*rit.*

10 Slightly Faster

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff*

10 11 12 13 14 15

16

1st Tpt. *fp* *f* *rit.* *p*

2nd Tpt. *fp* *f* *mp* *p*

Hn. *fp* *f* *mp* *p*

Tbn. *fp* *f* *mp* *p*

Tuba *fp* *f*

16 17 18 19 20 21 22

23

Waltz ♩ = 180

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

23

24

25

26

27

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

28

29

30

31

32

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

33 34 35 36 37

*mp*

*mf*

*mf*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

38 39 40 41 42

*p*

*p*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn.

Tuba

43 44 45 46 47 48

49

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

49 50 51 52 53 54

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

55 56 57 58 59

60

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

60 61 62 63 64

Opt. 8va

*ff*

*ff*

*ff*

*ff*



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

65 66 67 68 69 70

*subito p*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

71 72 73 74 75 76

*p*

77

1st Tpt.

Musical staff for 1st Tpt. showing rests for measures 77-82.

2nd Tpt.

Musical staff for 2nd Tpt. showing rests for measures 77-82.

Hn.

Musical staff for Hn. showing rests for measures 77-82.

Tbn.

Solo

Musical staff for Tbn. with a solo line and a slur over measures 77-82.

Tuba

Musical staff for Tuba with a line of notes and a slur over measures 77-82.

77 78 79 80 81 82

1st Tpt.

Musical staff for 1st Tpt. showing rests for measures 83-87.

2nd Tpt.

Musical staff for 2nd Tpt. showing rests for measures 83-87.

Hn.

Musical staff for Hn. showing rests for measures 83-87.

Tbn.

Musical staff for Tbn. with a line of notes and a slur over measures 83-87.

Tuba

Musical staff for Tuba with a line of notes and a slur over measures 83-87.

83 84 85 86 87

88

1st Tpt.

*p*

2nd Tpt.

Hn.

*mp*

Tbn.

Tuba

88 89 90 91

92

1st Tpt.

*mp* *mf* *mp* *mf* *mp*

2nd Tpt.

*mf* *mp* *mf* *mp* *mf*

Hn.

*mp*

Tbn.

*mp*

Tuba

92

93

94

95

96

97

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*p*

98 99 100 101 102

1st Tpt.

2nd Tpt.

Hn.

Tbn.


Tuba

*f*

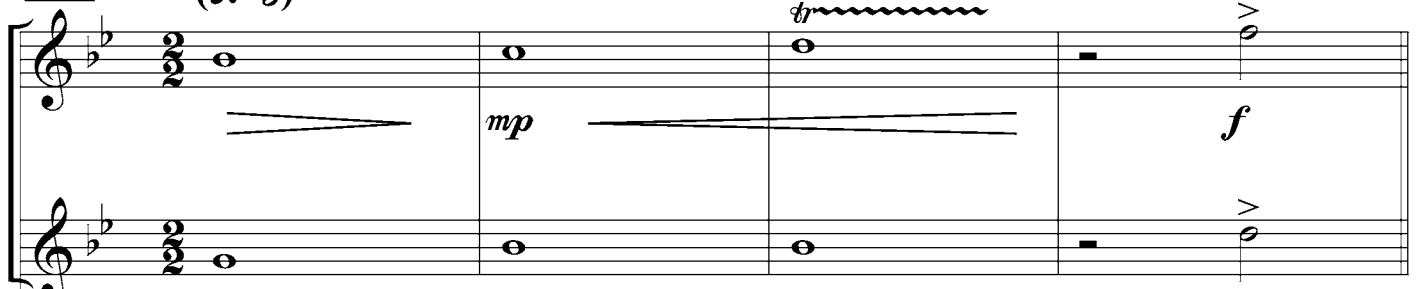
103 104 105 106 107

108

(♩.=♩)

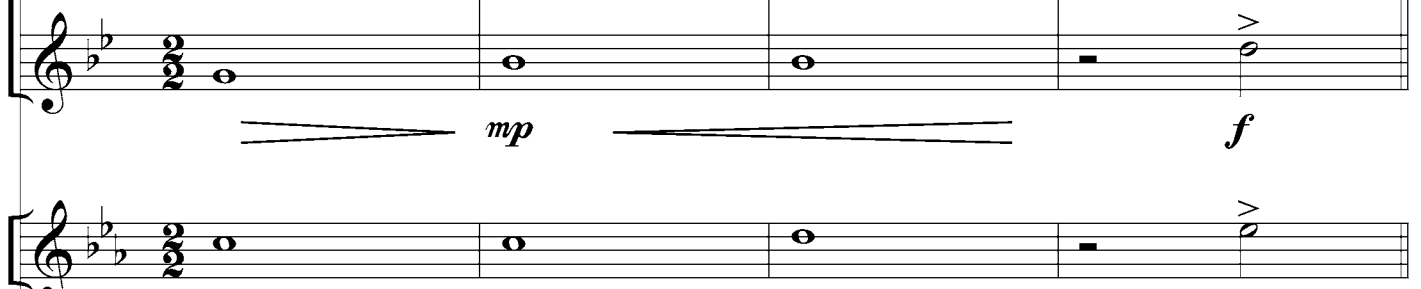
*tr* 

1st Tpt.



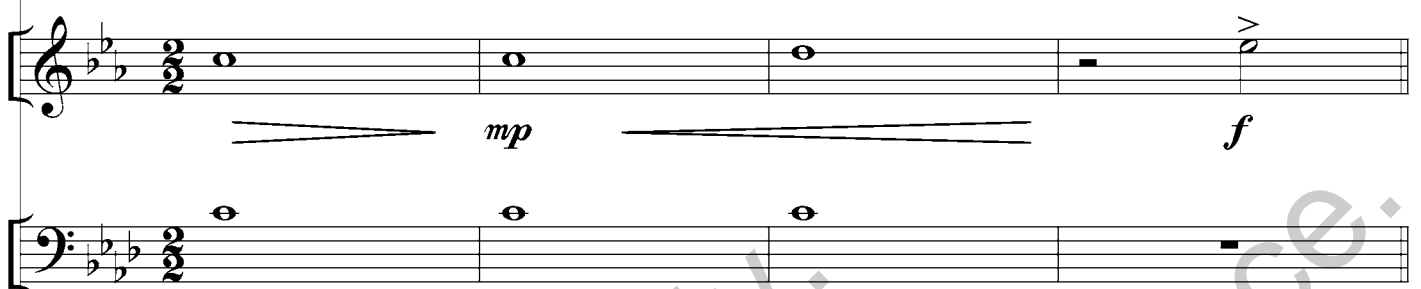
Musical staff for 1st Trumpet. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *mp* and *f*. A trill is indicated above the E3 note in the third measure.

2nd Tpt.



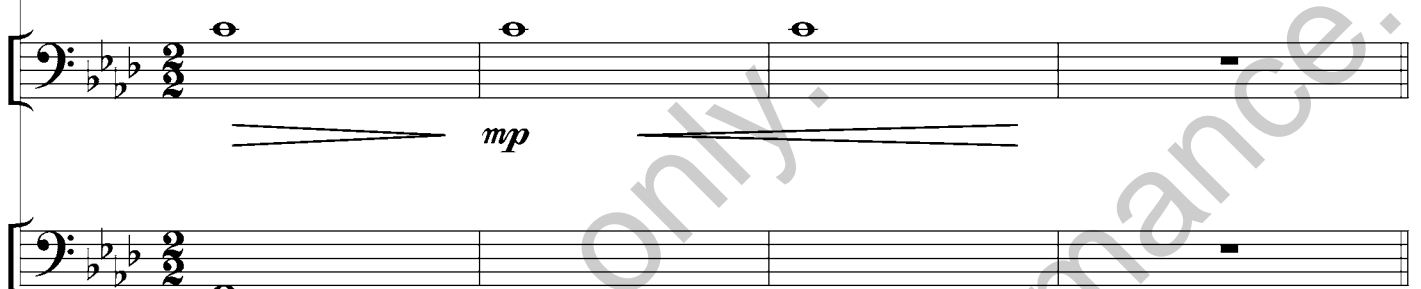
Musical staff for 2nd Trumpet. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *mp* and *f*.

Hn.



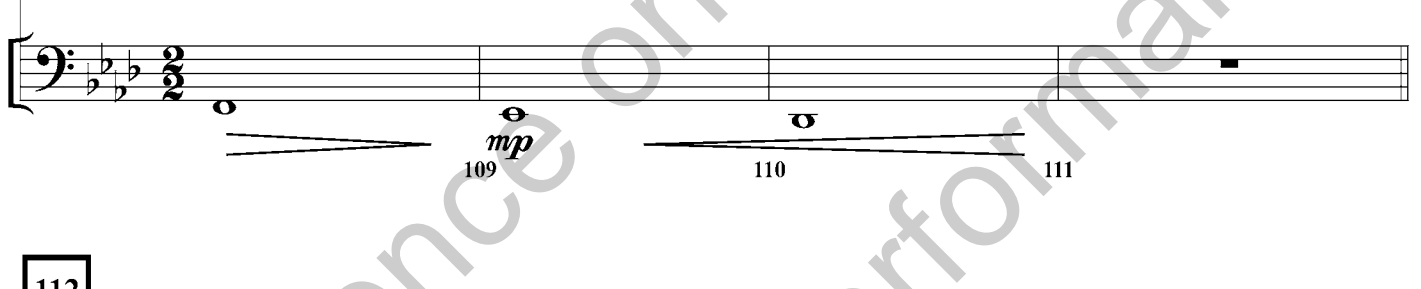
Musical staff for Horn. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *mp* and *f*.

Tbn.



Musical staff for Trombone. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *mp*.

Tuba



Musical staff for Tuba. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *mp*. Measure numbers 109, 110, and 111 are indicated below the staff.

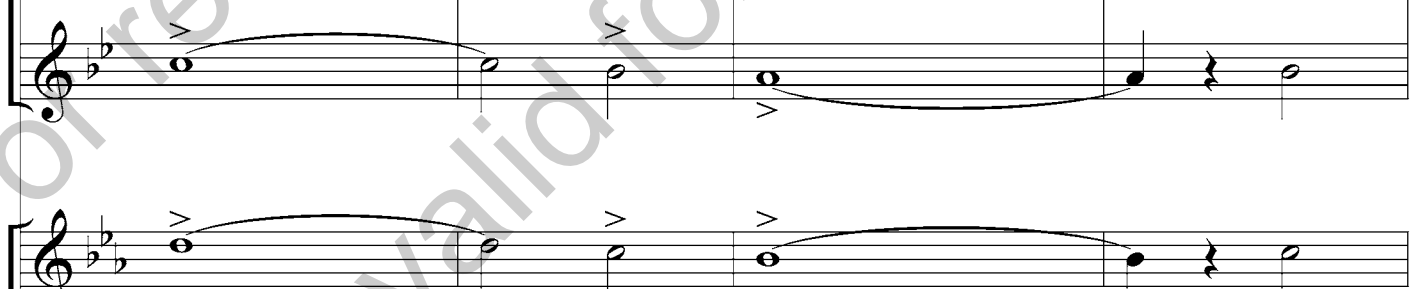
112

1st Tpt.



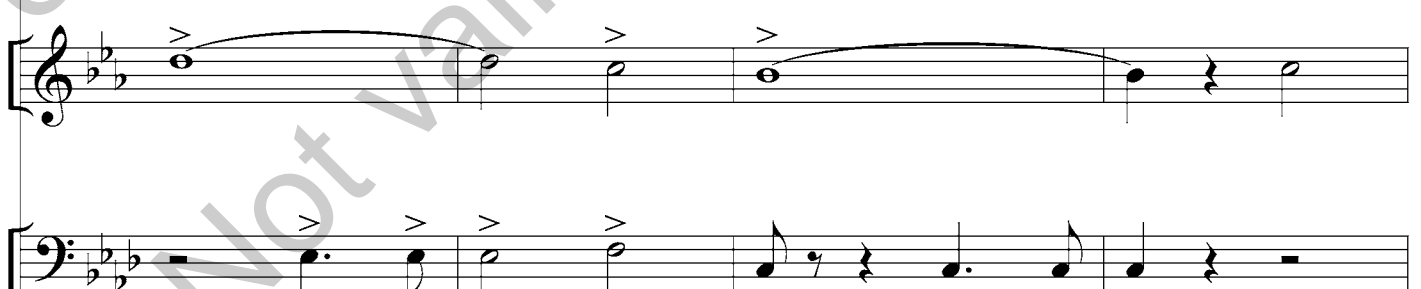
Musical staff for 1st Trumpet. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *f*.

2nd Tpt.



Musical staff for 2nd Trumpet. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *f*.

Hn.



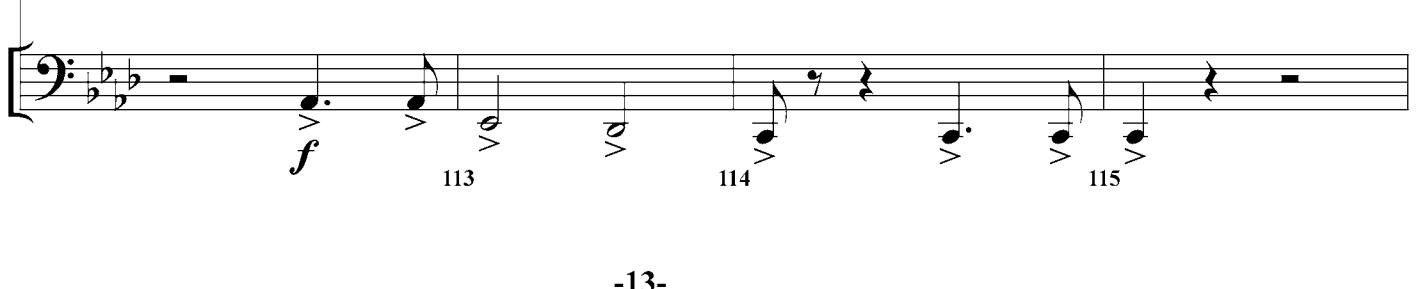
Musical staff for Horn. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *f*.

Tbn.



Musical staff for Trombone. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *f*.

Tuba



Musical staff for Tuba. It shows a half note G3 in the first measure, a half note F3 in the second, a half note E3 in the third, and a half note D3 in the fourth. Dynamics include *f*. Measure numbers 113, 114, and 115 are indicated below the staff.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

116 117 118 119 120 121

*p cresc.*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

122 123 124 125 126 127 128

*f*