

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1716-01

# Christmas Encore

Arranged by  
Robert W. Smith

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

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## Christmas Encore

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### INSTRUMENTATION

Conductor Score .....	1
Flute .....	10
Oboe .....	2
B $\flat$ Clarinet .....	12
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet .....	10
F Horn .....	4
Trombone/Euphonium.....	8
Euphonium T.C.....	2
Tuba .....	4
Mallet Percussion: Chimes, Bells, Vibes.....	4
Timpani.....	1
Percussion 1: Sleigh Bells, Snare Drum, Bass Drum .....	4
Percussion 2: Crash Cymbals, Suspended Cymbal.....	2

### PROGRAM NOTE

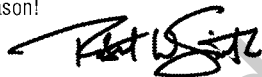
Thank you for joining us at our band's holiday performance. We close our concert with "Christmas Encore," an arrangement based on the classic holiday song "Deck The Halls." Happy holidays to all and to all a good night!

### NOTES TO CONDUCTOR

Please note the tempo range as notated. Feel free to adjust the performance tempo based on the comfort and proficiency of your ensemble. If appropriate, the tempo can be even brighter than 144 beats per minute as indicated.

Strive for light staccato articulations in the upper woodwinds with an emphasis on the interacting eighth notes between flutes and clarinets beginning in measure 12. Please strive for balance between the section melodic quotes in measures 34-37. Finally, work for a unified approach to the accents in the final bars to create a sense of drama and finality.

I hope that you, the band and audience find "Christmas Encore" to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!



### ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

# CHRISTMAS ENCORE

Joyous ♩ = 136 - 144

The score is for a 7-measure piece in 4/4 time, key of B-flat major. The tempo is marked 'Joyous' with a range of 136-144 beats per minute. The instrumentation includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone/Euphonium, Tuba, Mallet Percussion (Chimes, Bells, Vibes), Timpani (B, E), Percussion 1 (Sleigh Bells, Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The saxophone and brass sections play a melody starting on the first measure, marked with a forte (*f*) dynamic. The mallet percussion and timpani play a rhythmic accompaniment. The percussion 2 part includes a suspended cymbal (Sus. Cym.) and a crash cymbal (Cr. Cym.) with the instruction 'let all cym. vibrate'. The score ends with a dynamic marking of *p* (piano) at measure 5 and *f* (forte) at measure 6.

12 *div.*

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

12

Sn. Dr.

Bs. Dr.

8

9

10

11

12

13

14

*p* *f*

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./ Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

*p*

22

26

Flute

Oboe

*div.*

Cl.

B. Cl.

Bsn.

A. Sx.

*mf*

T. Sx.

B. Sx.

22

26

Trpt.

*mf*

F Hn.

*mf*

Tbn./  
Euph.

Tuba

Bells/Vibes

Mlt.

*mf*

Timp.

Sleigh Bells

Perc. 1

*mf*

Perc. 2

*let all cyms. vibrate*

22  
*f*

23

24

25

26

27

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./ Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33

38

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38

Trpt.

F Hn.

Tbn./ Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39

*div.*



42

Flute

Oboe

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

42

Chimes

40

41

42

43

44

45

*p*

*f*

Flute

Oboe

Cl.  
*div.*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn./  
Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51 52

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

For reference only. Not valid for performance.

Detailed description: This page contains the musical score for measures 46 through 52 of a symphony. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute, Oboe, Clarinet (with a 'div.' instruction), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Euphonium, Tuba, Mallets, and two Percussion parts (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'mp' (mezzo-piano) is used throughout, with 'p' (piano) appearing at the end of measure 52. There are also hairpins and accents throughout the score.

53

Flute *ff*

Oboe *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

53

Trpt. *ff*

F Hn. *ff*

Tbn./ Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Closed Roll

53 54 55 56 57 58 59

*p* *ff*