

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1708-01

# Hawk Moon

Brian Bankston

**RWS**  
**DEVELOPING BAND SERIES**

**RWS** MUSIC  
COMPANY  
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## Hawk Moon

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### INSTRUMENTATION

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet.....	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	6
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet.....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba.....	4
Mallet Percussion 1: Bells.....	2
Mallet Percussion 2: Chimes.....	1
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
Percussion 3: Wind Chimes, Triangle.....	2

### PROGRAM NOTE

Imagine a calm, warm night with a giant full moon glowing in all its splendor. Now, imagine you're a hawk. Your wings are motionless as you float through the air and your silhouette is outlined by the moon. May this musical performance be your theme song as you glide with freedom through the soft night sky.

### NOTES TO CONDUCTOR

In order to capture the true feeling of this lyrical waltz, please note the tempo marking. Please insure your students are aware of the articulations to define each musical line. In addition, please reinforce the dynamics throughout to create drama and emotion. Encourage the students to strive for a warm, rich sound to achieve the best sonority and intonation.

If you do not have enough players to cover all of the percussion parts, feel free to drop parts as needed or recruit a few wind players to play the Chimes, Perc. 2 and Perc. 3.

With the exception of measures 21-24, each statement of the melody interacts with a countermelody. Please pay close attention to the balance between these separate musical ideas. Contrast is the key.

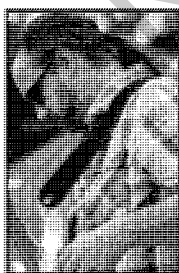
Beginning at measure 21, there is a long dynamic ramp that builds all the way to measure 33. Note the ritardando and the forte piano in measure 31 to create a strong sense of arrival at measure 33. In addition, please note the ritardando in measure 48 to create a powerful sense of resolution on the last chord.

Please encourage your students to breath at the ends of phrases and to use plenty of breath support while sustaining the melodic content. Remind them to relax and stay in control of their instruments. When performed with control, expression and good tone quality, this piece is a powerful and emotional vehicle. The teaching opportunities are abundant and musically rewarding.

Best of luck! I hope you and your musicians enjoy preparing and performing "Hawk Moon" for your upcoming concert.



### ABOUT THE COMPOSER



**Brian Bankston** (composer, arranger, educator, saxophonist and guitarist) resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young concert bands and jazz ensembles but acceptable for any level.

He creates beautiful and exciting music within the grasp of any eager beginning band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University (AL).

# HAWK MOON

Gliding ♩ = 96

5

Flute  
Oboe  
1st B. Clarinet  
2nd B. Clarinet  
B. Bass Clarinet  
Bassoon  
E. Alto Saxophone  
B. Tenor Saxophone  
E. Baritone Saxophone  
1st B. Trumpet  
2nd B. Trumpet  
F. Horn  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Mallet Percussion 1  
Bells  
Mallet Percussion 2  
Chimes  
Timpani  
A, B, E  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Crash Cymbal  
Suspended Cymbal  
Percussion 3  
Wind Chimes  
Triangle

1 2 3 4 5 6 7 8

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3





Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40 41 42

*fp* *f*

*mp* *f*

*mp* *f*

Fl. *rit.*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *rit.*

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1 *fp*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f*

43 44 45 46 47 48 49 50 51

*mp* *f* *mp* *f*